CUCINE

LUBE

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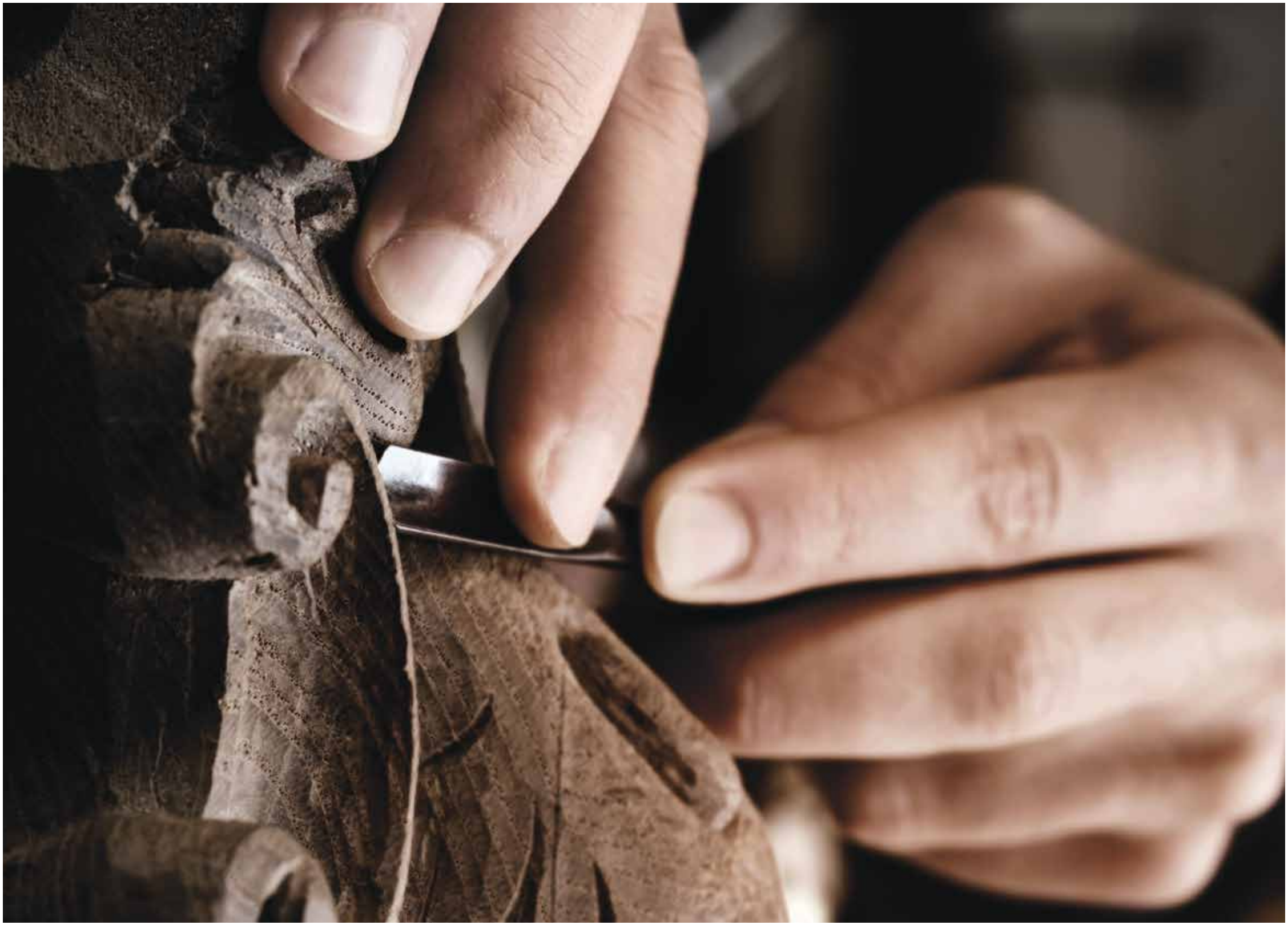

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CARATTERISTICHE TECNICHE

Anta pannello liscio
Pannello in listellare impiallacciato di rovere spazzolato nei colori: Rovere Naturale (opz. 170) Rovere Bianco Pietra (opz. 171)
Rovere Tabacco (opz. 172) Rovere Fango (opz. 173)
spessore 24 mm

Anta vetro
Telaio in massello di rovere spazzolato spessore 24 mm con i seguenti vetri:
- **di serie:** Vetro Anticato spessore 4 mm (opz. V15);
- **a richiesta:** Vetro Gotik spessore 4 mm (opz. V20);
- **a richiesta:** Vetro Master Carrè spessore 4 mm (opz. V25).

Struttura pensili
In listellare impiallacciato spessore 25 mm finitura come anta.

Struttura cappe
Fascione in rovere spazzolato, camino in multistrato di pioppo finitura effetto muro (vedi colori effetto muro pag. 36).

Struttura basi e colonne
Frontale e parti a vista in multistrato di pioppo finitura effetto muro (vedi colori effetto muro pag. 36).
Cassone in listellare laminato oak, spessore 18 mm (opz. 110) o in listellare laminato twist, spessore 18 mm (opz. 115).

Struttura cassetti e cestoni
In massello di faggio naturale con guide estrazione totale sistema blumotion.

Mensole
In listellare impiallacciato di rovere, finitura come anta.

Zoccolo
Impiallacciato finitura come anta h 10 cm

TECHNICAL FEATURES

Door with smooth panel
Panel in blockboard with brushed oak veneer in the following colours: Natural Oak (opt. 170)
Stone White Oak (opt. 171)
Tobacco Oak (opt. 172) Mud Oak (opt. 173)
thickness: 24 mm

Glass door
Frame in solid brushed oak
24 mm thick, with the following glass:
- **standard:** Antique-effect glass, 4 mm thick (opt. V15);
- **on request:** Gothic glass, 4 mm thick (opt. V20);
- **on request:** Master Carrè glass, 4 mm thick (opt. V25).

Wall unit structure
In veneered blockboard, 25 mm thick same finish as door.

Hood structure
Band in brushed oak, chimney in poplar plywood with wall-effect finish (see wall-effect colours on page 36).

Columns and base unit structures
Front panel and visible parts in poplar plywood with wall-effect finish (see wall-effect colours on page 36).
Carcass in blockboard with oak veneer, thickness: 18 mm (opt. 110) or in blockboard with twist veneer, thickness: 18 mm (opt. 115).

Structures for drawers and deep drawers
In solid natural beech with full extraction runners with blumotion system.

Shelves
In blockboard with oak veneer, same finish as doors.

Plinth
Veneer, same finish as doors h 10 cm

ANTE
DOORS

Rovere Naturale (opz. 170)
Natural Oak (opt. 170)

Rovere Bianco Pietra (opz. 171)
Stone White Oak (opt. 171)

Rovere Tabacco (opz. 172)
Tobacco Oak (opt. 172)

Rovere Fango (opz. 173)
Mud Oak (opt. 173)

ANTE GRATA LEGNO
DOORS WITH GRATING WOOD

Rovere Naturale (opz. 170)
Natural Oak (opt. 170)

ANTE GRATA FERRO
DOORS WITH GRATING IRON

Rovere Naturale (opz. 170)
Natural Oak (opt. 170)

ANTE VETRO
GLASS DOORS

Vetro anticato (opz. V15)
Antique-effect Glass (opt. V15)

Vetro Gotik (opz. V20)
Gothic Glass (opt. V20)

Vetro Master Carrè (opz. V25)
Master Carrè Glass (opt. V25)

Anta Rebecca
Rovere Naturale (opz. 170)
Maniglia Old Style (opz. B018)

Rebecca Door
Natural Oak (opt. 170)
Old Style handle (opt. B018)

Anta Vetro Master Carrè (opz. V25)

Door with Master Carrè Glass (opt. V25)

Top Serie Sassi
sp. 6 cm Travertino Chiaro (opz. 127)

Sassi Series Top
6 cm thick, Light Travertine (opt. 127)

Lavello in marmo ad incasso
colore Travertino Paglierino
(opz. M006)
Marble inset sink in Straw-coloured
Travertine (opt. M006)

Cornice cappello
colore Rovere Naturale (opz. 170) tipo B

Top Cornice
Natural Oak colour (opt. 170) type B

Muratura Panna a rullo (opz. R012)
Zoccolo
colore Rovere Naturale (opz. 170)

Roller Cream Masonry (opt. R012)
Plinth
Natural Oak Colour (opt. 170)

170 ~ REBECCA

CARATTERISTICHE TECNICHE

Anta con bugna
Telaio in massello e pannello impiallacciato in castagno, anticato e spazzolato Tinto Noce (opz. 135), Castagno Mielato (opz. 136) Bianco Antico (opz. 137), Verde Antico (opz.138) Castagno Gessato (opz. 139) spessore 32 mm

Anta vetro
Telaio in massello di castagno, anticato e spazzolato con i seguenti vetri:
- **di serie:** Vetro Anticato spessore 4 mm (opz. V15);
- **a richiesta:** Vetro Gotik spessore 4 mm (opz. V20).

Struttura pensili
In listellare impiallacciato sp. 25 mm colore come anta (opz. 090);

Struttura cappe
Fascione in frassino spazzolato, camino in multistrato di pioppo finitura effetto muro (vedi colori effetto muro pag. 36);

Struttura basi e colonne
Frontale e parti a vista in multistrato di pioppo finitura effetto muro (vedi colori effetto muro pag. 36):
Cassone in listellare laminato oak, spessore 18 mm (opz. 110), o in listellare laminato twist, spessore 18 mm (opz. 115).

Struttura cassetti e cestoni
In massello di faggio naturale con guide estrazione totale sistema blumotion.

Mensole
In listellare impiallacciato di castagno, finitura come anta.

Zoccolo
Impiallacciato frassino colore come anta h 10 cm

TECHNICAL FEATURES

Door with raised panel
Solid frame and veneer panel in chestnut, Walnut Stain brushed antique effect (opt. 135), Honey Chestnut (opt. 136) Antique White (opt. 137), Antique Green (opt. 138) Pinstripe Chestnut (opt. 139), thickness: 32 mm

Glass door
Frame in solid chestnut, brushed antique effect, with the following glass:
- **standard:** Antique-effect glass, 4 mm thick (opt. V15);
- **on request:** Gothic glass, 4 mm thick (opt. V20).

Wall unit structure
In veneered blockboard, 25 mm thick, same colour as doors (opt. 090);

Hood structure
Band in brushed ash, chimney in poplar plywood with wall-effect finish (see wall-effect colours on page 36);

Columns and base unit structures
Front panel and visible parts in poplar plywood with wall-effect finish (see wall-effect colours on page 36):
Carcass in blockboard with oak veneer, thickness: 18 mm (opt. 110) or in blockboard with twist veneer, thickness: 18 mm (opt. 115).

Structures for drawers and deep drawers
In solid natural beech with full extraction runners with blumotion system.

Shelves
In blockboard with chestnut veneer, same finish as doors.

Plinth
Ash veneer, same colour as doors h 10 cm

130 ~ ANITA

ANTE
DOORS

Tinto Noce Antico (opz. 135)
Antique Walnut Stain (opt. 135)

Mielato (opz. 136)
Honey (opt. 136)

Bianco Antico (opz. 137)
Antique White (opt. 137)

Verde Antico (opz 138)
Antique Green (opt. 138)

Gessato (opz. 139)
Pinstripe (opt. 139)

ANTA GRATA LEGNO
DOOR WITH GRATING WOOD

Mielato (opz 136)
Honey (opt. 136)

ANTE VETRO
GLASS DOORS

Vetro Anticato (opz. V15)
Antique-effect Glass (opt. V15)

Vetro Gotik (opz. V20)
Gothic Glass (opt. V20)

Anta Bianco Antico (opz. 137)
Pomo Terra Cotta (opz. B010)

Antique White Door (opt. 137)
Terracotta Knob (opt. B010)

Anta Vetro Gotik (opz. V20)

Gothic Glass Door (opt. V20)

*fuori produzione

Top serie Vintage colore Ecrù (opz. 272)
bordo massello sp. 6 cm

Vintage Series Top, Ecrù colour
(opt. 272) solid wood edge, 6 cm thick

Cornice cappello
colore Bianco Antico (opz. 137) tipo A

Top cornice
Antique White colour (opt. 137) type A

Muratura Cuoio a rullo (opz. R260)
Zoccolo
colore Bianco Antico (opz. 137)

Roller Leather masonry (opt. R260)
Plinth Antique White colour (opt. 137)

130 ~ ANITA

CARATTERISTICHE TECNICHE

Anta con pannello a rilievo
Telaio in massello di frassino spazzolato, con anticature, maniglia ricavata nella parte superiore o inferiore del telaio e pannello centrale in rilievo con doghe verticali nei colori: Bianco Shabby (opz. 150), Noce (opz. 151), Elena Sabbia (opz. 156), spessore 24 mm

Anta vetro
Telaio in massello di frassino spazzolato anticato con inglesina, con vetro anticato spessore 4 mm (opz. V15).

Struttura pensili
In listellare impiallacciato frassino sp. 25 mm colore come anta.

Struttura cappe
Fascione in massello di frassino colore abbinato all'anta, camino in multistrato di pioppo finitura effetto muro (vedi colori effetto muro pag. 36).

Struttura basi e colonne
Frontale e parti a vista in multistrato di pioppo finitura effetto muro (vedi colori effetto muro pag. 36).
Cassone in listellare laminato oak, spessore 18 mm (opz. 110), o in listellare laminato twist, spessore 18 mm (opz. 115).

Struttura cassetti e cestoni
In massello di faggio naturale con guide estrazione totale sistema blumotion.

Mensole
In listellare impiallacciato di frassino, finitura come anta.

Zoccolo
In multistrato impiallacciato frassino, colore come anta h 10 cm

TECHNICAL FEATURES

Door with relief panel
Frame in brushed solid ash, with antique effect, handle placed on the upper or lower part of the frame and central panel in relief with vertical slats in the following colours: Shabby white (opt. 150), Walnut (opt. 151), Elena Sand (opt. 156), thickness: 24 mm

Glass door
Frame in brushed solid ash with antique effect, with mullion accents, with antique-effect glass, thickness: 4 mm (opt. V15).

Wall unit structure
In ash veneered blockboard, 25 mm thick, same colour as doors.

Hood structure
Band in solid ash in the same colour as the doors, chimney in poplar plywood with wall-effect finish (see wall-effect colours on page 36);

Columns and base unit structures
Front panel and visible parts in poplar plywood with wall-effect finish (see wall-effect colours on page 36).
Carcass in blockboard with oak veneer, thickness: 18 mm (opt. 110) or in blockboard with twist veneer, thickness: 18 mm (opt. 115).

Structures for drawers and deep drawers
In solid natural beech with full extraction runners with blumotion system.

Shelves
In blockboard with ash veneer, same finish as doors.

Plinth
In plywood with ash veneer, same colour as doors h 10 cm

ANTE
DOORS

Bianco Shabby (opz. 150)
Shabby White (opt. 150)

Noce (opz. 151)
Walnut (opt. 151)

Sabbia (opz. 156)
Sand (opt. 156)

ANTA VETRO
GLASS DOORS

Vetro anticato (opz. V15)
Antique-effect Glass (opt. V15)

Anta Elena Sabbia (opz. 156)
con presa maniglia su anta

Elena Door in Sand (opt. 156) with handle grip on door

Anta vetro: Inglesina (opz. V15)

Glass Door: Mullion accents (opt. V15)

Top Serie Sassi sp. 6 cm profilo G, colore Travertino Chiaro con inserti Travertino Noce (opz. 003)

Sassi Series Top, 6 cm thick, profile G, Light Travertine colour with inserts in Walnut Travertine (opt. 003)

* fuori produzione

Lavello ad incasso, in marmo colore Travertino Noce (opz. M004)

Recessed sink, in Walnut Travertine coloured marble (opt. M004)

Cornice cappello tipo A
colore Elena Sabbia (opz. 156)

Top cornice type A
colour Elena Sand (opt. 156)

Muratura Panna a rullo (opz. R012)
Zoccolo
colore Elena Sabbia (opz. 156)

Roller Cream masonry (opt. R012)
Plinth
Elena Sand colour (opt. 156)

140 ~ ELENA

CARATTERISTICHE TECNICHE

Anta con pannello fresato
Telaio in massello di frassino con tagli a 45° e pannello a doghe orizzontali, nei colori: Noce Antico (opz. 161), Bianco Rustico (opz. 162), Gessato (opz. 163), Creta (opz. 164), anta spazzolata, tinta e patinata con effetto anticatura spessore 24 mm.

Anta vetro
Telaio in massello di frassino spazzolato e anticato con i seguenti vetri:
- **di serie:** Vetro Anticato spessore 4 mm (opz. V15);
- **a richiesta:** Vetro Gotik spessore 4 mm (opz. V20).

Struttura pensili
In listellare impiallacciato di frassino sp. 25 mm colore come anta.

Struttura cappe
Fascione in massello di frassino colore abbinato all'anta, camino in multistrato di pioppo finitura effetto muro (vedi colori effetto muro pag. 36).

Struttura basi e colonne
Frontale e parti a vista in multistrato di pioppo finitura effetto muro (vedi colori effetto muro pag. 36).
Cassone in listellare laminato oak, spessore 18 mm (opz. 110); o in listellare laminato twist, spessore 18 mm (opz. 115).

Struttura cassetti e cestoni
In massello di faggio naturale con guide estrazione totale sistema blumotion.

Mensole
In listellare impiallacciato di frassino, finitura come anta.

Zoccolo
In multistrato impiallacciato frassino, colore come anta h 10 cm

TECHNICAL FEATURES

Door with milled panel
Frame in solid ash with 45° cuts and panel with horizontal slats, in the following colours: Antique Walnut (opt. 161), Rustic White (opt. 162), Pinstripe (opt. 163), Clay (opt. 164), brushed, stained and patinated door with antique effect, thickness: 24 mm.

Glass door
Frame in solid ash, brushed antique effect, with the following glass:
- **standard:** Antique-effect glass, 4 mm thick (opt. V15);
- **on request:** Gothic glass, 4 mm thick (opt. V20).

Wall unit structure
In ash veneered blockboard, 25 mm thick, same colour as doors.

Hood structure
Band in solid ash in the same colour as the doors, chimney in poplar plywood with wall-effect finish (see wall-effect colours on page 36);

Columns and base unit structures
Front panel and visible parts in poplar plywood with wall-effect finish (see wall-effect colours on page 36).
Carcass in blockboard with oak veneer, thickness: 18 mm (opt. 110) or in blockboard with twist veneer, thickness: 18 mm(opt. 115).

Structures for drawers and deep drawers
In solid natural beech with full extraction runners with blumotion system.

Shelves
In blockboard with ash veneer, same finish as doors.

Plinth
In plywood with ash veneer, same colour as doors h 10 cm

160 ~ LUISA

ANTE
DOORS

Noce Antico (opz. 161)
Antique Walnut (opt. 161)

Bianco Rustico (opz. 162)
Rustic White (opt. 162)

Gessato (opz. 163)
Pinstripe (opt. 163)

Creta (opz 164)
Clay (opt. 164)

ANTA GRATA LEGNO
DOOR WITH GRATING WOOD

Noce Antico (opz 161)
Antique Walnut (opt. 161)

ANTE VETRO
GLASS DOORS

Vetro Anticato (opz. V15)
Antique-effect Glass (opt. V15)

Vetro Gotik (opz. V20)
Gothic Glass (opt. V20)

Anta Luisa Gessata (opz. 163)
Maniglia ceramica
con pomo rosa (opz. B009)

Pinstripe Luisa Door (opt. 163)
Ceramic handle with pink knob
(opt. B009)

Anta Vetro Anticato (opz. V15)

Door with Antique-effect Glass
(opt. V15)

Top Serie Sassi sp. 5 cm
con torello colore Scabas Rosa (opz.110)

Sassi series top, 5 cm thick, with
Scabas Pink bullnose tile (opt.110)

*fuori produzione

Lavello in marmo ad incasso
colore Travertino Paglierino
(opz. M006)
Marble inset sink in Straw-coloured
Travertine (opt. M006)

Top in massello spessore 6 cm. profilo
L2 con Greca incassata,
spessore h. 3 cm (serie infinito)

Top in solid wood, 6 cm thick,
profile L2 with recessed fretwork
h. 3 cm (infinito series)

Cornice cappello tipo A
Luisa Gessata (opz. 163)

Top cornice type A
Pinstripe Luisa (opt. 163)

Muratura Bianco frattonato (F006)
Zoccolo colore
Luisa Gessata (opz. 163)

Trowel White masonry (F006)
Plinth colour
Pinstripe Luisa (opt. 163)

160 ~ LUISA

CARATTERISTICHE TECNICHE

Anta con bugna
Telaio e bugna in massello di frassino laccati colore Avorio con Sfumature Arancio (opz. 002), con Sfumature Giallo (opz. 003), laccato Bianco con Sfumature Grigie (opz. 007). L'effetto anticato è dato da un particolare processo di laccatura che lascia scoperte alcune parti dell'anta.
L'anta ha uno spessore di 24 mm;

Anta vetro
Telaio in frassino laccato con anticatura, spessore 24 mm, abbinabile ai seguenti vetri:
- **di serie:** Vetro Anticato spessore 4 mm (opz. V15)
- **a richiesta:** Vetro Gotik spessore 4 mm (opz. V20)

Struttura pensili
In listellare impiallacciato di frassino spessore 25 mm, colore come anta

Struttura cappe
Fascione in massello di frassino abbinato all'anta, camino in multistrato di pioppo finitura effetto muro (vedi muratura pag. 36).

Struttura basi e colonne
Frontale e parti a vista in multistrato di pioppo finitura effetto muro
(vedi colori effetto muro pag. 36)
Cassone in listellare laminato oak, spessore 18 mm (opz. 110), o listellare laminato twist, spessore 18 mm (opz. 115).

Struttura cassetti e cestoni
In massello di faggio naturale con guide estrazione totale sistema blumotion.

Mensole
In listellare impiallacciato di frassino, finitura come anta.

Zoccolo
In multistrato impiallacciato, finitura come anta h 10 cm

TECHNICAL FEATURES

Door with raised panel
Frame and raised panel in solid ash in lacquered ash in Ivory with Orange highlights (opt. 002), with Yellow Highlights (opt. 003), White lacquer with Grey Highlights (opt. 007). The antique effect is created using a special lacquering process that leaves parts of the door uncoated.
The door is 24 mm thick;

Glass door
Frame in lacquered ash with antique effect, 24 mm thick, can be matched with the following glass:
- **standard:** Antique-effect glass, 4 mm thick (opt. V15)
- **on request:** Gothic glass, 4 mm thick (opt. V20)

Wall unit structure
In ash veneered blockboard, 25 mm thick, same colour as doors

Hood structure
Band in solid ash in the same colour as the doors, chimney in poplar plywood with wall-effect finish (see masonry on page 36);

Columns and base unit structures
Front panel and visible parts in poplar plywood with wall-effect finish (see wall-effect colours on page 36)
Carcass in blockboard with oak veneer, thickness: 18 mm (opt. 110) or in blockboard with twist veneer, thickness: 18 mm (opt. 115)

Structures for drawers and deep drawers
In solid natural beech with full extraction runners with blumotion system.

Shelves
In blockboard with ash veneer, same finish as doors.

Plinth
In plywood with veneer, same finish as doors h 10 cm

ANTE
DOORS

Laccato Avorio Sfum. Arancio (opz. 002)
Ivory Lacquer Orange Highlights (opt. 002)

Laccato Avorio Sfum. Giallo (opz. 003)
Ivory Lacquer Yellow Highlights (opt. 003)

Laccato Bianco Sfum. Grigie (opz. 007)
White Lacquer Grey Highlights (opt. 007)

ANTA GRATA LEGNO
DOOR WITH GRATING WOOD

Laccato Avorio Sfum. Giallo (opz. 003)
Ivory Lacquer Yellow Highlights (opt. 003)

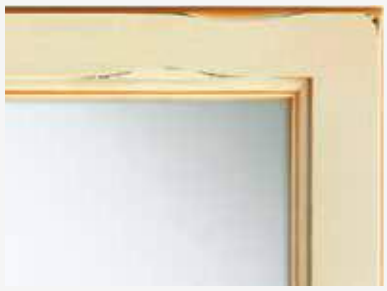
ANTE VETRO
GLASS DOORS

Vetro Anticato (opz. V15)
Antique-effect Glass (opt. V15)

Vetro Gotik (opz. V20)
Gothic Glass (opt. V20)

Anta Onelia Laccata Avorio
Sfumatura Arancio (opz. 002)

Onelia Door in Ivory Lacquer with
Orange Highlights (opt. 002)



Anta Vetro Anticato (opz. V15)

Door with Antique-effect Glass
(opt. V15)

*fuori produzione

Top Serie Cotto colore Avorio
sp. 4 cm (opz. 260)

Cotto Series Top in Ivory, 4 cm thick
(opt. 260)

Cornice cappello Laccato Avorio
Sfumatura Arancio (opz. 002)

Top cornice in Ivory Lacquer with
Orange Highlights (opt. 002)

Muratura Corda frattonato (opz. F125)
Zoccolo colore Laccato Avorio
Sfumatura Arancio (opz. 002)

Trowel Jute masonry (opt. F125)
Plinth in Ivory Lacquer with Orange
Highlights (opt. 002)

111 ~ ONELIA LACCATA

CARATTERISTICHE TECNICHE

Anta con bugna
Telaio e bugna in massello di frassino tinto Noce Anticato a straccio (opz. 110)
Spessore 24 mm

Anta vetro
Telaio in frassino tinto Noce Anticato a straccio (opz. 110)
Spessore 24 mm con i seguenti vetri:
• **di serie:** Vetro Anticato spessore 4 mm (opz. V15);
• **a richiesta:** Vetro Gotik spessore 4 mm (opz. V20).

Struttura pensili
In listellare impiallacciato di frassino, spessore 25 mm colore come ante.

Struttura cappe
Fascione in massello di frassino tinto noce, camino in multistrato di pioppo finitura effetto muro (vedi colori effetto muro pag. 36)

Struttura basi e colonne
Frontale e parti a vista in multistrato di pioppo finitura effetto muro (vedi colori effetto muro pag. 36)
Cassone in listellare laminato oak spessore 18 mm (opz. 110)

Struttura cassetti e cestoni
In massello di faggio naturale con guide estrazione totale sistema blumotion.

Mensole
In listellare impiallacciato di frassino, finitura come anta

Zoccolo
In multistrato impiallacciato, finitura come anta h 10 cm

TECHNICAL FEATURES

Door with raised panel
Frame and raised panel in solid ash in worn Antique Walnut stain (opt. 110)
Thickness 24 mm

Glass door
Frame in ash in worn Antique Walnut stain (opt. 110)
24 mm thick, with the following glass:
• **standard:** Antique-effect glass, 4 mm thick (opt. V15);
• **on request:** Gothic glass, 4 mm thick (opt. V20).

Wall unit structure
In blockboard with ash veneer, 25 mm thick, same finish as doors.

Hood structure
Band in solid ash in ash with walnut stain, chimney in poplar plywood with wall-effect finish (see wall-effect colours on page 36);

Columns and base unit structures
Front panel and visible parts in poplar plywood with wall-effect finish (see wall-effect colours on page 36)
Carcass in blockboard with oak veneer, 18 mm thick (opt. 110)

Structures for drawers and deep drawers
In solid natural beech with full extraction runners with blumotion system.

Shelves
In blockboard with ash veneer, same finish as doors

Plinth
In plywood with veneer, same finish as doors h 10 cm

ANTE
DOORS

Frassino Tinto Noce (opz. 110)
Walnut Stained Ash (opt. 110)

ANTE VETRO
GLASS DOORS

Vetro Anticato (opz. V15)
Antique-effect Glass (opt. V15)

Vetro Gotik (opz. V20)
Gothic Glass (opt. V20)

ANTA GRATA LEGNO
DOOR WITH GRATING WOOD

Frassino Tinto Noce (opz. 110)
Walnut Stained Ash (opt. 110)

Anta Onelia Noce (opz. 110)

Onelia Door in Walnut (opt. 110)

Anta Vetro: Anticato (opz V15)

Glass door: Antique finish (opt. V15)

*fuori produzione

Top Serie Sassi
sp. 4 cm colore Travertino Chiaro (opz. 127)

Sassi Series Top
4 cm thick, in Light Travertine (opt. 127)

Cornice cappello tipo A
colore Onelia Noce (opz. 110)

Top cornice type A
Onelia Walnut colour (opt. 110)

Muratura Panna frattonato (opz. F012)
Zoccolo
colore Onelia Noce (opz. 110)

Trowel Cream masonry (opt. F012)
Plinth
Onelia Walnut colour (opt. 110)

110 ~ ONELIA NOCE

CARATTERISTICHE TECNICHE

Anta con bugna
Telaio e bugna in pioppo, nelle finiture colori: Laccato Bianco Antico Sfumature Oro (opz. 140), Laccato Giallo Grano (opz. 147), Laccato Verde Salvia (opz. 146), Laccato Argilla con Sfumature Avorio (opz. 148) Tinto Noce Antico (opz. 145). L'effetto anticato è dato da un particolare processo di laccatura che lascia scoperte alcune parti dell'anta.

Anta vetro
Telaio in massello di pioppo, spessore 24 mm.
Abbinabile ai seguenti vetri:
• **di serie:** Vetro Anticato spessore 4 mm (opz. V15);
• **a richiesta:** Vetro Gotik spessore 4 mm (opz. V20).

Struttura pensili
In listellare impiallacciato di tiglio sp. 25 mm colore come anta.

Struttura cappe
Fascione in massello di tiglio colore come anta, camino in multistrato di pioppo finitura effetto muro (vedi colori effetto muro pag. 36);

Struttura basi e colonne
Frontale e parti a vista in multistrato di pioppo finitura effetto muro (vedi colori effetto muro pag. 36).
Cassone in listellare laminato oak, spessore 18 mm (opz. 110), o in listellare laminato twist, spessore 18 mm (opz. 115);

Struttura cassetti e cestoni
Interno in massello di faggio naturale con guide estrazione totale sistema blumotion.

Mensole
In listellare impiallacciato di tiglio, finitura come anta.

Zoccolo
In multistrato impiallacciato di tiglio, finitura come anta h 10 cm.

TECHNICAL FEATURES

Door with raised panel
Frame and raised panel in poplar, in the following colours:
Antique White Lacquer with Gold Highlights (opt. 140), Corn Yellow Lacquer (opt. 147), Sage Green Lacquer (opt. 146), Clay Lacquer with Ivory Highlights (opt. 148)
Antique Walnut Stain (opt. 145).
The antique effect is created using a special lacquering process that leaves parts of the door uncoated.

Glass door
Frame in solid poplar, 24 mm thick.
Can be matched with the following glass:
• **standard:** Antique-effect glass, 4 mm thick (opt. V15);
• **on request:** Gothic glass, 4 mm thick (opt. V20).

Wall unit structure
In lime veneered blockboard, 25 mm thick, same colour as doors.

Hood structure
Band in solid lime in the same colour as the doors, chimney in poplar plywood with wall-effect finish (see wall-effect colours on page 36);

Columns and base unit structures
Front panel and visible parts in poplar plywood with wall-effect finish (see wall-effect colours on page 36).
Carcass in blockboard with oak veneer, thickness: 18 mm (opt. 110) or in blockboard with twist veneer, thickness: 18 mm (opt. 115);

Structures for drawers and deep drawers
Interior in solid natural beech with full extraction runners with blumotion system.

Shelves
In blockboard with lime veneer, same finish as doors.

Plinth
In plywood with lime veneer, same finish as doors h 10 cm.

ANTE
DOORS

Laccato Bianco Sfumatura Oro (opz.140)
White Lacquer Gold Highlights (opt.140)

Verde Salvia (opz.146)
Sage Green (opt. 146)

Giallo Grano (opz.147)
Corn Yellow (opt.147)

Argilla Sfumatura Avorio (opz.148)
Clay Ivory Highlights (opt.148)

ANTA GRATA LEGNO
DOOR WITH GRATING WOOD

Noce Antico (opz 145)
Antique Walnut (opt. 145)

Noce Antico (opz 145)
Antique Walnut (opt. 145)

ANTE VETRO
GLASS DOORS

Vetro Antico (opz. V45)
Antique Glass (opt. V45)

Vetro Gotik (opz. V20)
Gothic Glass (opt. V20)

Anta Legno e Pomello Terracotta Bianca con decoro bassorilievo (opz. B008)
Wooden Door and white Terracotta Knob with bas-relief decoration (opt. B008)

Anta Vetro Gotik (opz. V20)
Gothic Glass Door (opt. V20)

Top Serie Pietra colore Pietra di Nes (opz. 034), spessore 6 cm.
Pietra Series Top in Nes Stone colour (opt. 034), 6 cm thick.

*fuori produzione

Lavello Botticino (opz. M001)
Botticino Sink (opt. M001)

*fuori produzione

Top in massello sp. 6 cm, profilo L2 con incasso spessore Greca 3 cm. (Serie Rosa)
Top in solid wood, 6 cm thick, L2 profile with recessed fretwork, 3 cm thick. (Rosa Series)

Cornice tipo A
Frame type A

Muratura Panna (opz. R012)
Zoccolo Beatrice Noce (opz. 145)
Cream masonry (opt. R012)
Beatrice plinth in Walnut (opt. 145)

135 ~ BEATRICE

Maniglia 193
finitura ottone anticato

Handle 193
antique brass finish

Maniglia 115
finitura ottone anticato passo mm 96

Handle 115
antique brass finish, 96 mm span

Maniglia 605
finitura argento anticato passo mm 96

Handle 605
antique silver finish, 96 mm span

Maniglia B020
finitura argento anticato passo mm 160

Handle B020
antique silver finish, 160 mm span

Maniglia B022
finitura nichel satinato passo mm 160

Handle B022
satin nickel finish, 160 mm span

Pomello 232P
finitura nichel satinato

Knob 232P
satin nickel finish

Maniglie vintage/ Vintage handles

Maniglia 230 - metallo finitura nichel satinato
anta L 15 → pomo
anta da L 30 a L 90 → passo 160 mm

Handle 230 - satin nickel finish metal
door W 15 → knob
door from W 30 to W 90 → span 160 mm

Maniglia 220 - metallo finitura nero opaco
anta L 15 → pomo
anta da L 30 a L 90 → passo 128 mm

Handle 220 - metal in matt black finish
door W 15 → knob
door from W 30 to W 90 → span 128 mm

Maniglia 228 - metallo finitura nero opaco
anta da L 15 a L 40 → passo 128 mm
anta da L 45 a L 90 → passo 160 mm

Handle 228 - metal in matt black finish
door from W 15 to L40→ span 128 mm
door from W 45 to W 90 → span 160 mm

Maniglia 240 - metallo satinato vintage
anta da L 15 a L 30 → passo 64 mm
anta da L 40 a L 90 → passo 160 mm

Handle 240 - vintage satin finish metal
door from W 15 to L 30 → span 64 mm
door from W 40 to W 90 → span 160 mm

Maniglia 575 - finitura piombo vintage
anta da L 15 a L 40 → passo 64 mm
anta da L 45 a L 90 → passo 192 mm

Handle 575 - vintage lead finish
door from W 15 to W 40 → span 64 mm
door from W 45 to W 90 → span 192 mm

Maniglia 248 - finitura bronzo scuro
passo 160 mm

Handle 248 - dark bronze finish
span 160 mm

Maniglia 581 ad incasso - finitura bronzo-titanio
anta da L 15 a L 30 → passo 67 mm
anta da L 30 a L 90 → passo 126 mm

Recessed handle 581 - bronze-titanium finish
door from W 15 to W 30 → span 67 mm
door from W 30 to W 90 → span 126 mm

Pomo B008
Pomo in terra cotta bianca con decoro in bassorilievo

Knob B008
White terracotta knob with bas-relief decoration

Pomo B002
Pomo in terra cotta nera con decoro

Knob B002
Black terracotta knob with decoration

Pomo B030 - finitura argento anticato con intarsio in ceramica
Misura 5 x 4,5 cm - passo mm 32

Knob B030 - antique silver finish with ceramic inlay
Measurements 5 x 4.5 cm - span 32 mm

Pomo B009
Pomo in ceramica bianco opaco

Knob B009
Matt white ceramic knob

Pomo B010
Pomo in terra cotta con decoro in bassorilievo

Knob B010
Terracotta knob with bas-relief decoration

Maniglia B040
Maniglia in argento anticato con decoro
passo mm 160

Handle B040
antique silver with decoration, 160 mm span

Pomo B016
Pomo in terra cotta con decoro

Knob B016
Terracotta knob with decoration

Pomo B014
Pomo in terra cotta con decoro

Knob B014
Terracotta knob with decoration

Pomo 611B
Pomo in ottone con formella bianca

Knob 611B
Knob in brass with white tile

Maniglia B005
Maniglia in ferro verde ramato con decoro ceramica fatto a mano passo mm 96

Handle B005
Handle in green copper-coated iron with hand-made ceramic decoration,
96 mm span

Maniglia B006
Maniglia in ferro con decoro ceramica fatto a mano passo mm 96

Handle B006
Handle in iron with hand-made ceramic decoration,
96 mm span

Maniglia old style
in ferro battuto anticato
B017 passo mm 96 -
B018 passo mm 160 -

Old style handle
in antique wrought iron
B017 96 mm span -
B018 160 mm span -

Tutte le Maniglie e i Pomi "**Artigianato Artistico**" sono pezzi unici con lavorazioni e decori manuali. Gli articoli "**Maniglie e Pomi**" possono variare tra loro per la tipologia di lavorazione.

All "**Artistic craft**" handles are unique, with hand-crafted processing and decorations. "**Handles and knobs**" items may vary from one piece to another due to their processing.

Maniglie artigianato artistico/ Artistic craft handles

Colori effetto muro/ Wall-effect colours

BIANCO
WHITE
rullo (R006) frattonato (F006)
roller (R006) trowel (F006)

GIALLO CHIARO
LIGHT YELLOW
rullo (R023) frattonato (F023)
roller (R023) trowel (F023)

PANNA
CREAM
rullo (R012) frattonato (F012)
roller (R012) trowel (F012)

CIPRIA
PALE PINK
rullo (R114) frattonato (F114)
roller (R114) trowel (F114)

GRIGIO TRAFFICO
TRAFFIC GREY
rullo (R260) frattonato (F260)
roller (R260) trowel (F260)

PALE ASH
PALE ASH
rullo (R114) frattonato (F012)
roller (R114) trowel (F012)

CORDA
JUTE
rullo (R125) frattonato (F125)
roller (R125) trowel (F125)

GRIGIO PERLA
PEARL GREY
rullo (R255) frattonato (F255)
roller (R255) trowel (F255)

CUOIO
LEATHER
rullo (R250) frattonato (F250)
roller (R250) trowel (F250)

VERNICE RULLO
ROLLER PAINT

Cod. QVER1

VERNICE FRATTONATA
TROWEL PAINT

Cod. QVER2

CAMPIONI EFFETTO MURO
WALL-EFFECT SAMPLES

Cod QXCAMP

FINITURE

I frontali e le parti a vista effetto muro sono verniciate con materiali a base di quarzo ed altri elementi naturali.
Le superfici così ottenute sono antimacchia e antigraffio, lavabili con acqua e sapone neutro.
Evitare l'uso di solventi e/o alcool.
Macchie quali caffè e vino rosso possono creare, ove lasciate sedimentare, aloni non rimovibili.
N.B.: ogni composizione verrà corredata di kit manutenzione composto da barattolo di finitura effetto muro (gr. 400) e stucco bianco.

FINISHES

The front panels and visible parts with masonry effect are painted with quartz-based materials and other natural elements. The surfaces thus created are stain and scratch-resistant, they can be washed with water and neutral soap.
Avoid the use of solvents and/or alcohol. Stains such as coffee and red wine if left un-cleaned may create non-removable haloes.
N.B.: each composition will be provided with a maintenance kit comprised of a tub of wall-effect finish (400g) and white putty.

Beatrice Salvia

Colori effetto muro/ Wall-effect colours

Vetro Antico 75 (opz. V15)
Antique Glass 75 (opt. V15)

n.b.: di serie in tutti i modelli
n.b.: standard on all models

Vetro Gotik (opz. V20)
Gothic Glass (opt. V20)

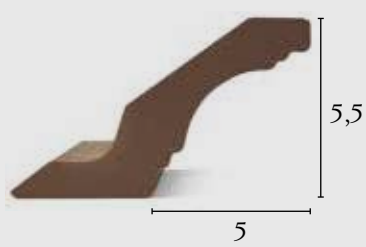
n.b.: a richiesta per tutti i modelli, escluso modello ELENA
n.b.: on request for all models, except ELENA model

Vetro Master Carrè (opz. V25)
Master Carrè Glass (opt. V25)

n.b.: esclusivo per modello REBECCA
n.b.: exclusive to REBECCA model

Cornice tipo A
Frame type A

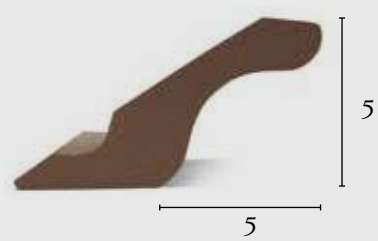
Cod. (QCOR1)



DI SERIE IN TUTTI I MODELLI
STANDARD ON ALL MODELS

Cornice tipo B
Frame type B

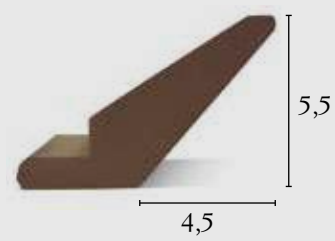
Cod. (QCOR2)



A RICHIESTA
ON REQUEST

Cornice tipo C
Frame type C

Cod. (QCOR3)



A RICHIESTA
ON REQUEST

SEZIONE PENSILE
WALL UNIT CROSS SECTION

SEZIONE BASE
BASE UNIT CROSS SECTION

BASI E CASSONI / BASE UNITS AND CARCASSES

Colore Oak (opz. 110)
Oak (opt. 110)

Colore Twist (opz. 115)
Twist (opt. 115)

CERNIERE / HINGES

Cerniera brunita
con finta anuba
N.B.: solo per modello Anita
Burnished hinge with false anuba
N.B.: only for Anita model

Anuba Ottone Anticato
Anuba Antique brass

Cerniera ammortizzata Blum
N.B.: a richiesta esclusivo per modello Rebecca
Amortised Blum hinge
N.B.: on request, exclusive to Rebecca model

Anuba Argento Antico
Anuba Antique Silver

Cerniera Anuba di serie per tutti i modeli escluso Anita, in abbinamento al colore della maniglia
Anuba hinge as standard for all models except Anita, matching handle colour

ZOCCOLO / PLINTH

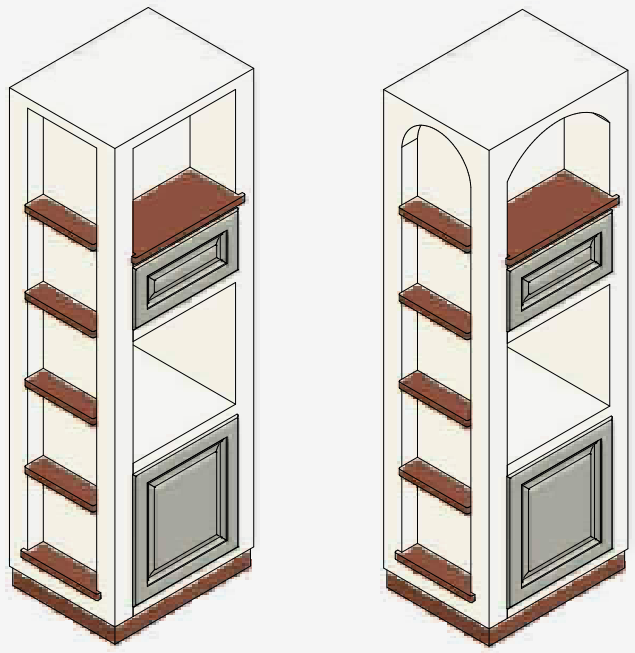
Cod. QZ1
Zoccolo impiallacciato H 10 P 1,2 al ml
Veneered plinth H 10 D 1.2 per lm

Cod. QZ10
Giunzione lineare
Linear joint

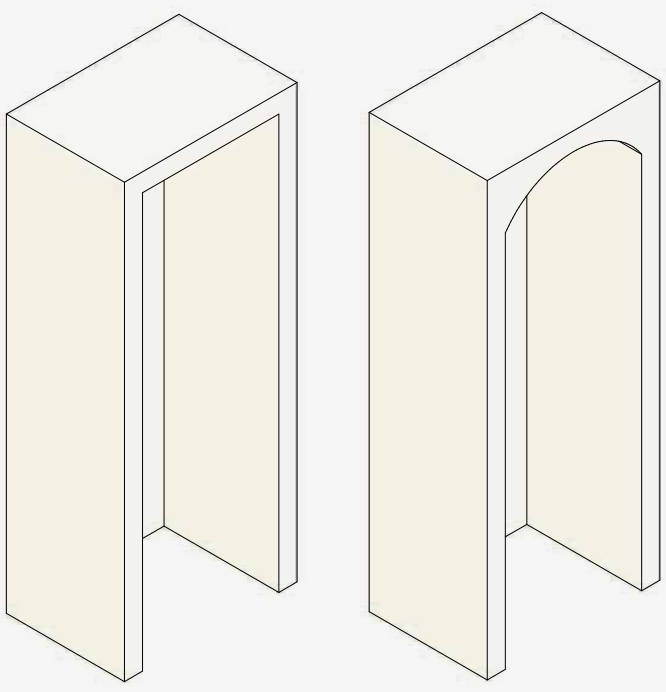
Cod. QZ90
Giunzione 90°
90° joint

Cod. QZ36
Giunzione multiangolo
Multi-angle joint
0-360° ↺

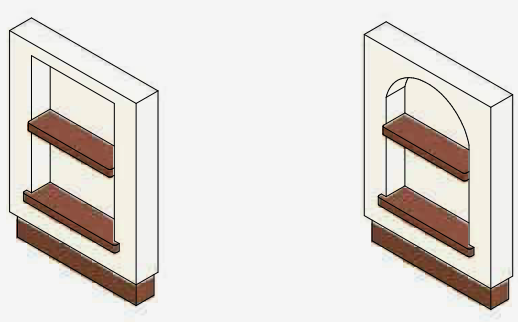
TIPOLOGIE DI NICCHIE QUADRATE E ROTONDE
SQUARE AND ROUND NICHE TYPES



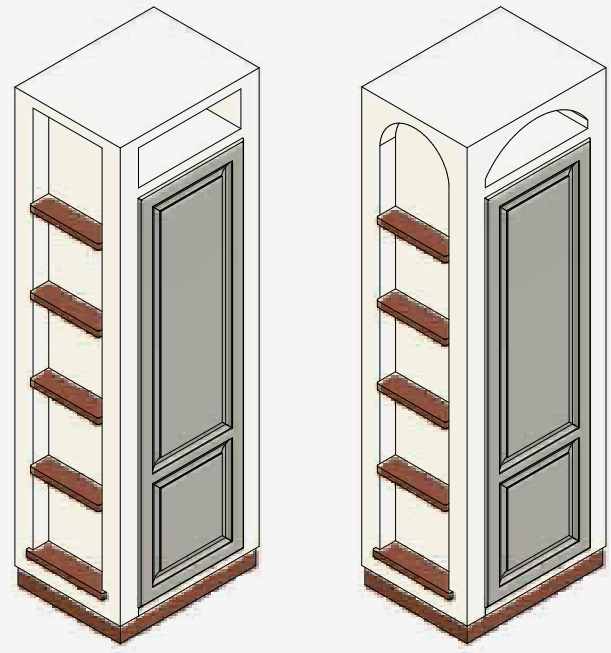
Colonna forno nicchia quadrata/rotonda
Oven column square/round niche



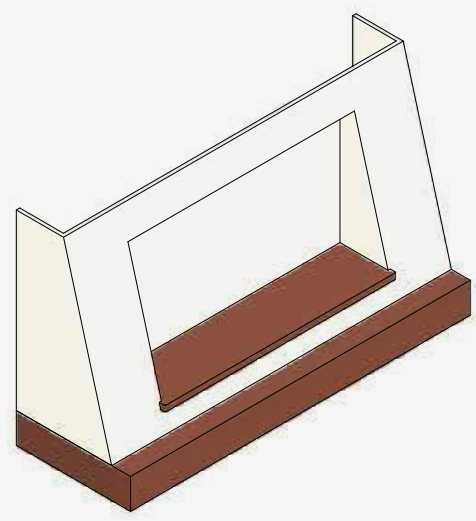
Colonna free standing nicchia quadrata/rotonda
Free-standing column square/round niche



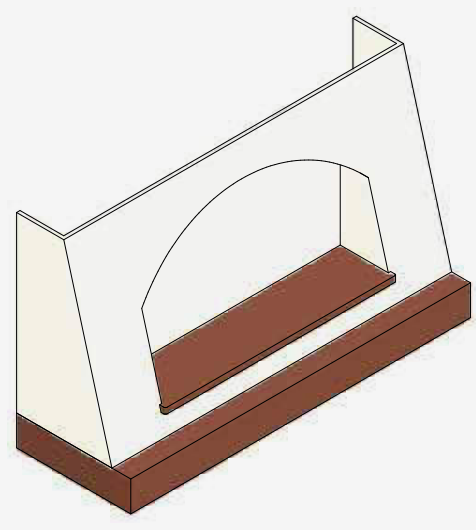
Fianco terminale con nicchia quadrata/rotonda
End side panel with square/round niche



Colonna dispensa/frigo nicchia quadrata/rotonda
Cupboard/fridge column square/round niche



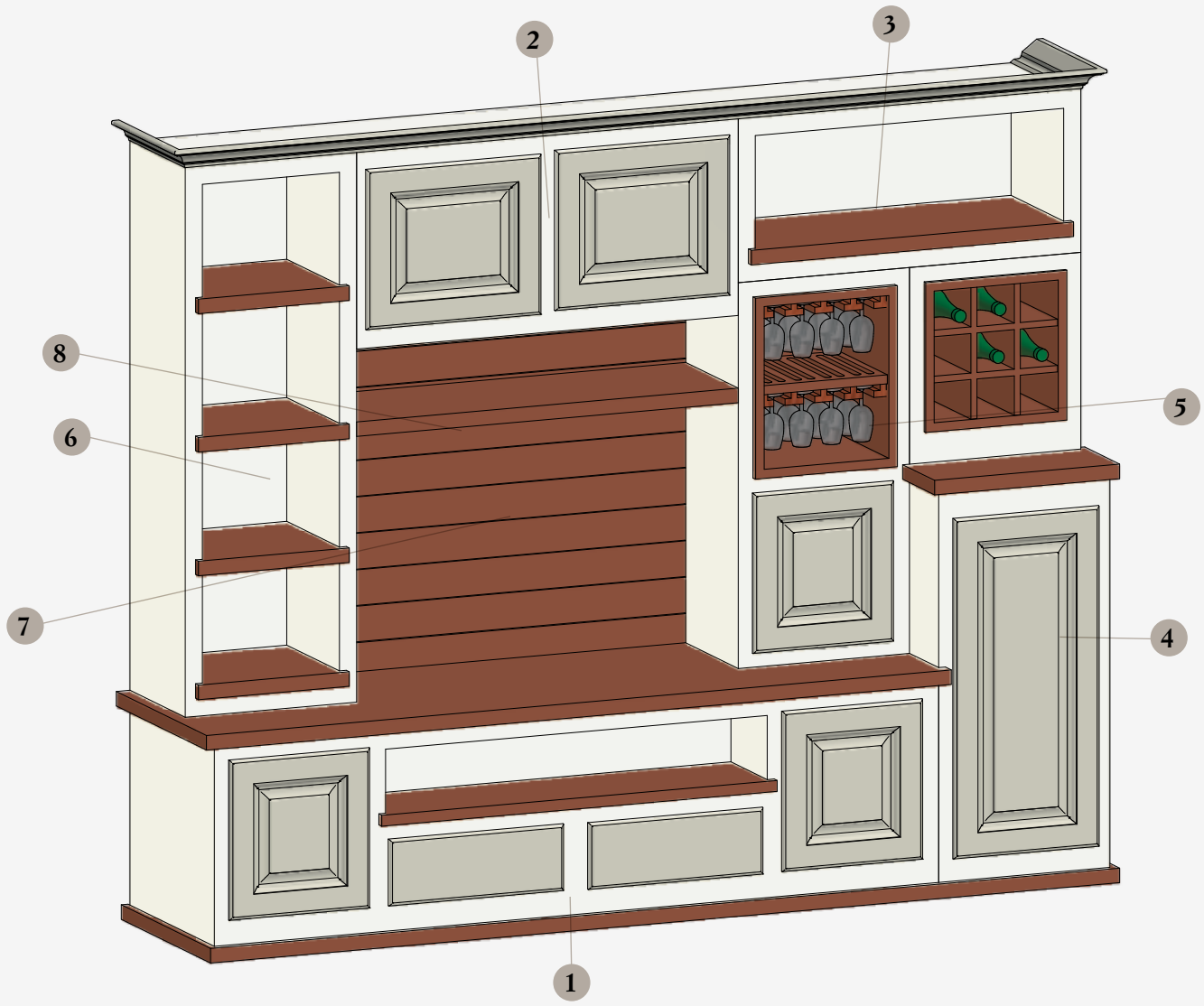
Cappa camino nicchia quadrata
Chimney hood square niche



Cappa camino nicchia rotonda
Chimney hood round niche

Onelia Bianca Sfumature Grigie

MODULO DI SERIE BLOCCO LIVING / LIVING ROOM BLOCK STANDARD MODULE



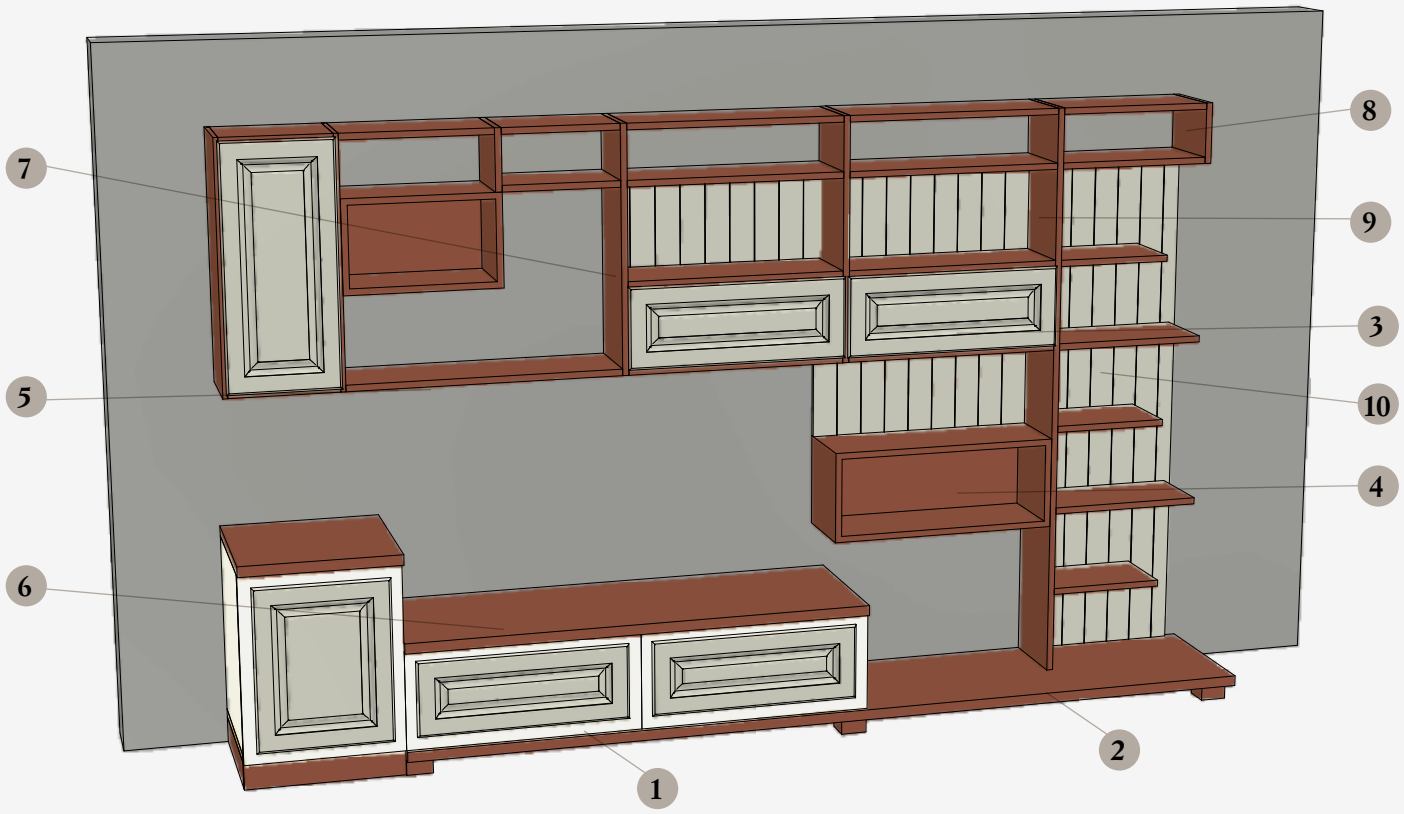
Legenda / Key

1. Basamento con 2 cassetti e 2 cestoni
   Base 2 drawers and 2 deep drawers
2. Elemento pensile effetto muro 2 ante
   Wall unit element wall effect 2 doors
3. Elemento **"C1"** nicchia con mensola
   Element **"C1"** niche with shelf
4. Elemento colonna **"D1"** e portabottiglie 1 anta
   Column element **"D1"** and bottle rack 1 door
5. Elemento colonna **"E1"** 1 anta con portabicchieri
   Column element **"E1"** 1 door with glass rack
6. Elemento colonna **"F1"** nicchia con 4 mensole
   Column element **"F1"** niche with 4 shelves
7. Schienale impiallacciato a doghe
   Back panel veneered with slats
8. Mensola impiallacciata
   Veneered shelf

DESCRIZIONE *DESCRIPTION*	**CODICE** *CODE*
Blocco living L 261,5 H 214 P 58 con alloggio Tv, bicchieri, portabottiglie, cestoni estraibili, nicchie con mensole predisposte per faretto, parti in legno colori abbinato anta e struttura verniciata effetto muro Living room block W 261.5 H 214 D 58 with compartments for TV, glasses, bottle racks, removable deep drawers, niches with shelves configured for spotlights, parts in wood marched with doors and structure painted in wall-effect	
L 261,5	QL001 DX
L 261,5	QL002 SX

Rebecca Rovere Fango

MODULO LIVING DI SERIE / STANDARD LIVING ROOM MODULE

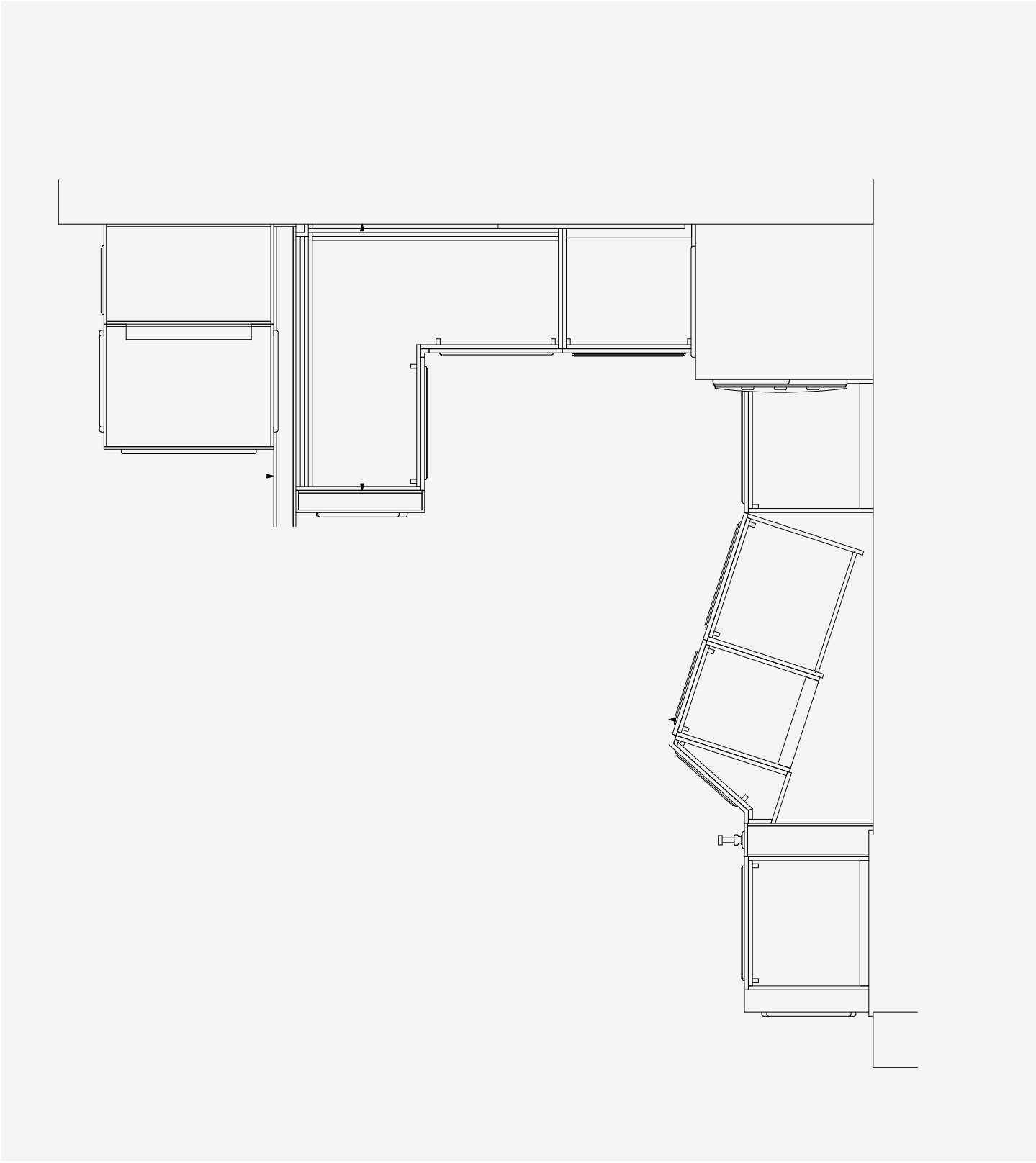


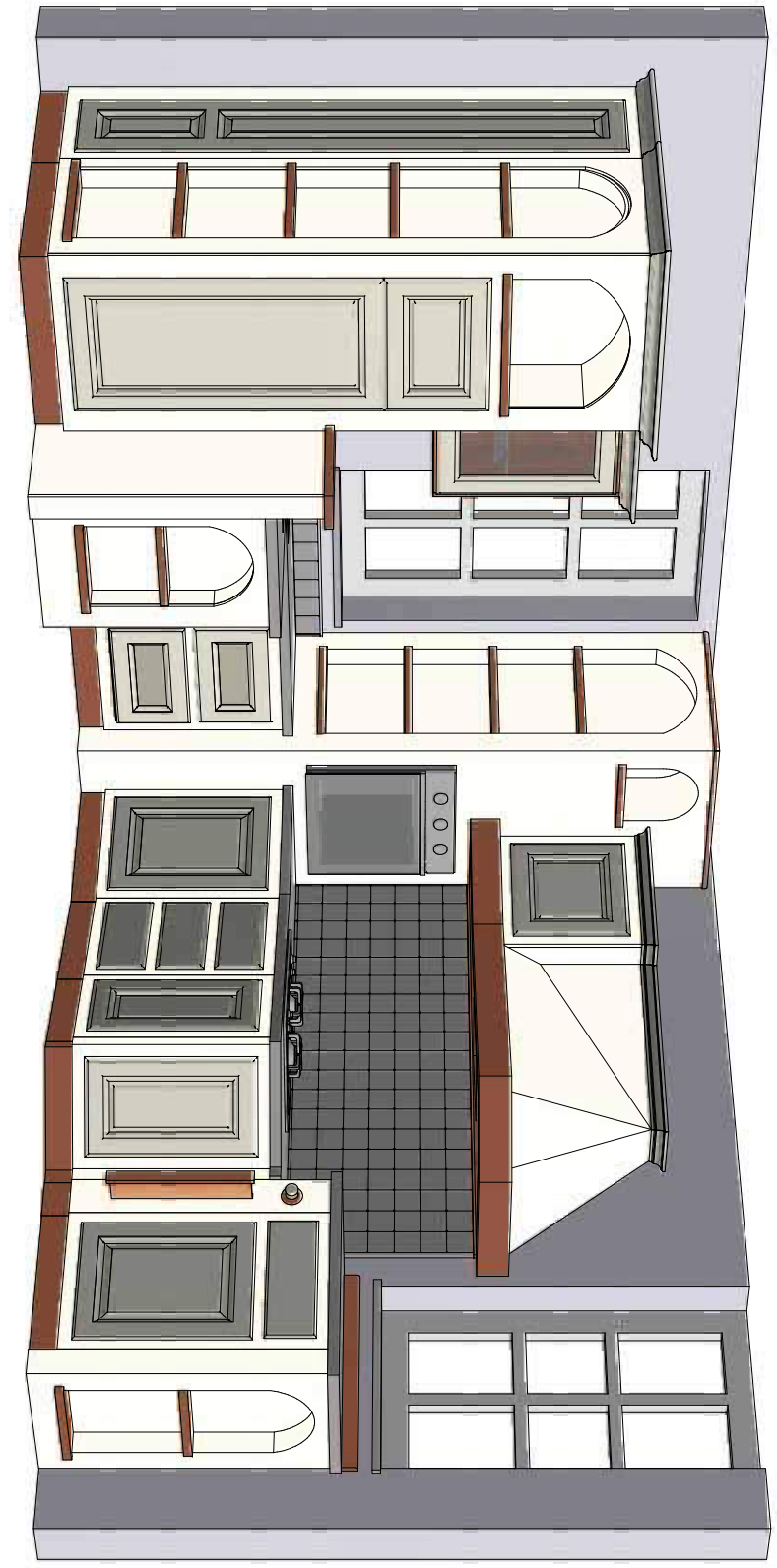
Legenda / Key

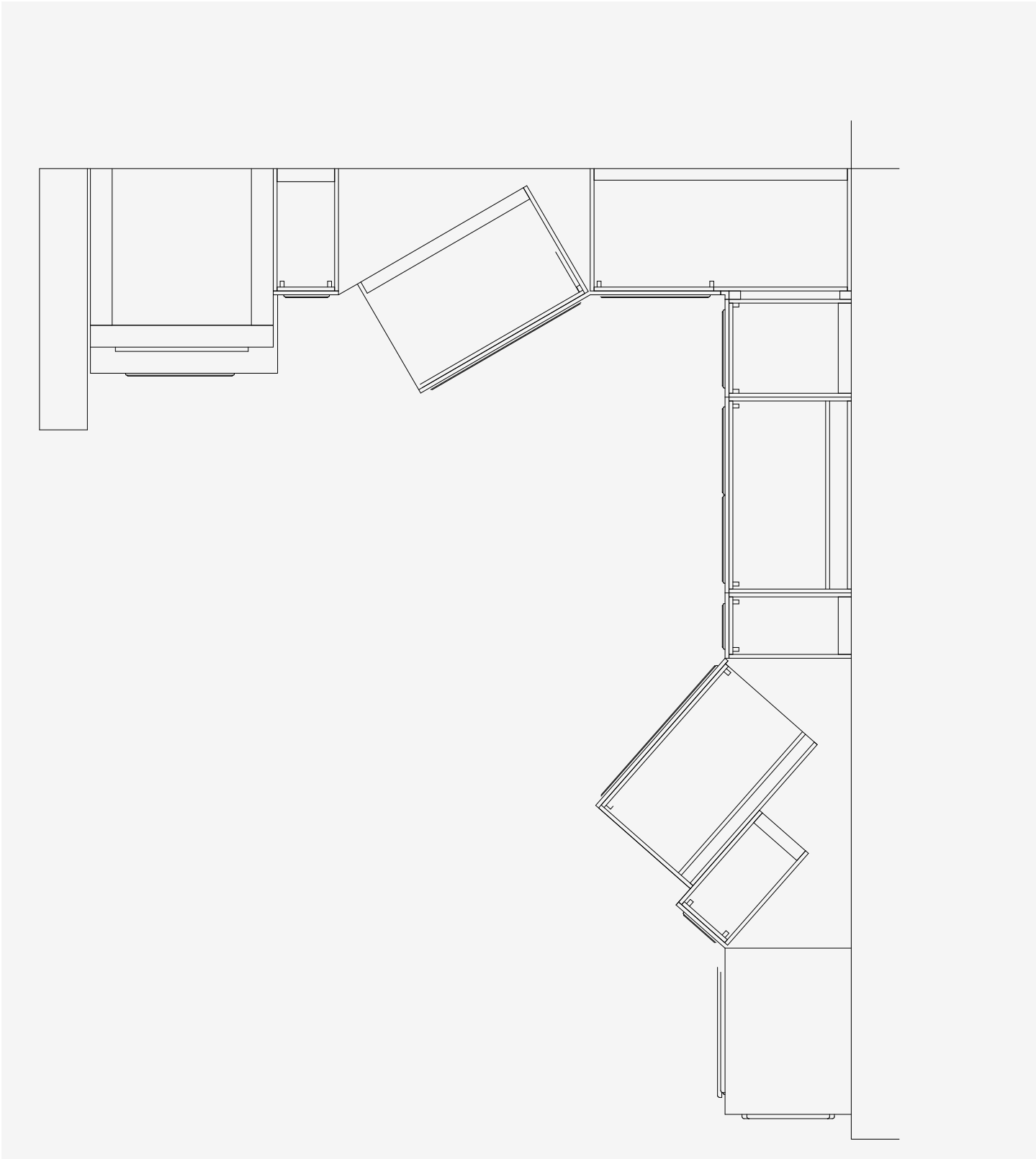
1. Base living, 1 cestone
   Living room base unit, 1 deep drawer
2. Basamento living
   Living room base
3. Anta ribalta per living
   Drop-front door for living room
4. Pensile folding
   Folding wall unit
5. Mensola impiallacciata
   Veneered shelf
6. Top impiallacciato
   Veneered top
7. Elemento spalla impiallacciato sp. 2,5 H 96
   Veneered upright element th 2.5 H 96
8. Elemento spalla impiallacciato sp. 2,5 H 24
   Veneered upright element th 2.5 H 24
9. Spalla impiallacciata sp. 2,5 H24/96/228
   Veneered upright th 2.5 H24/96/228
10. Schienale impiallacciato sp. 2,8 doghe verticali
    Back panel veneered th. 2.8 with vertical slats

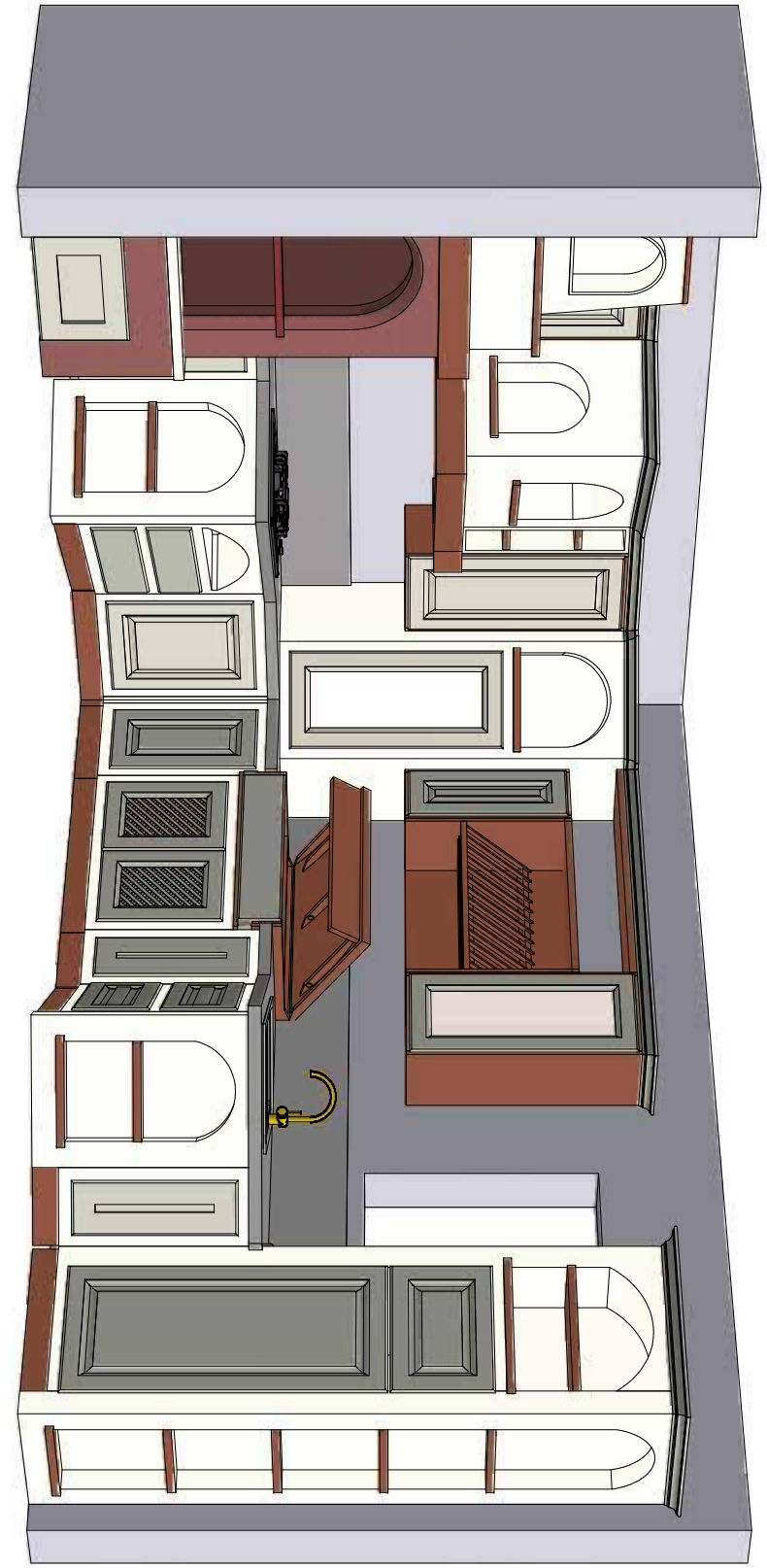
130 ~ ANITA Gessata

Composizione tipo / Composition type



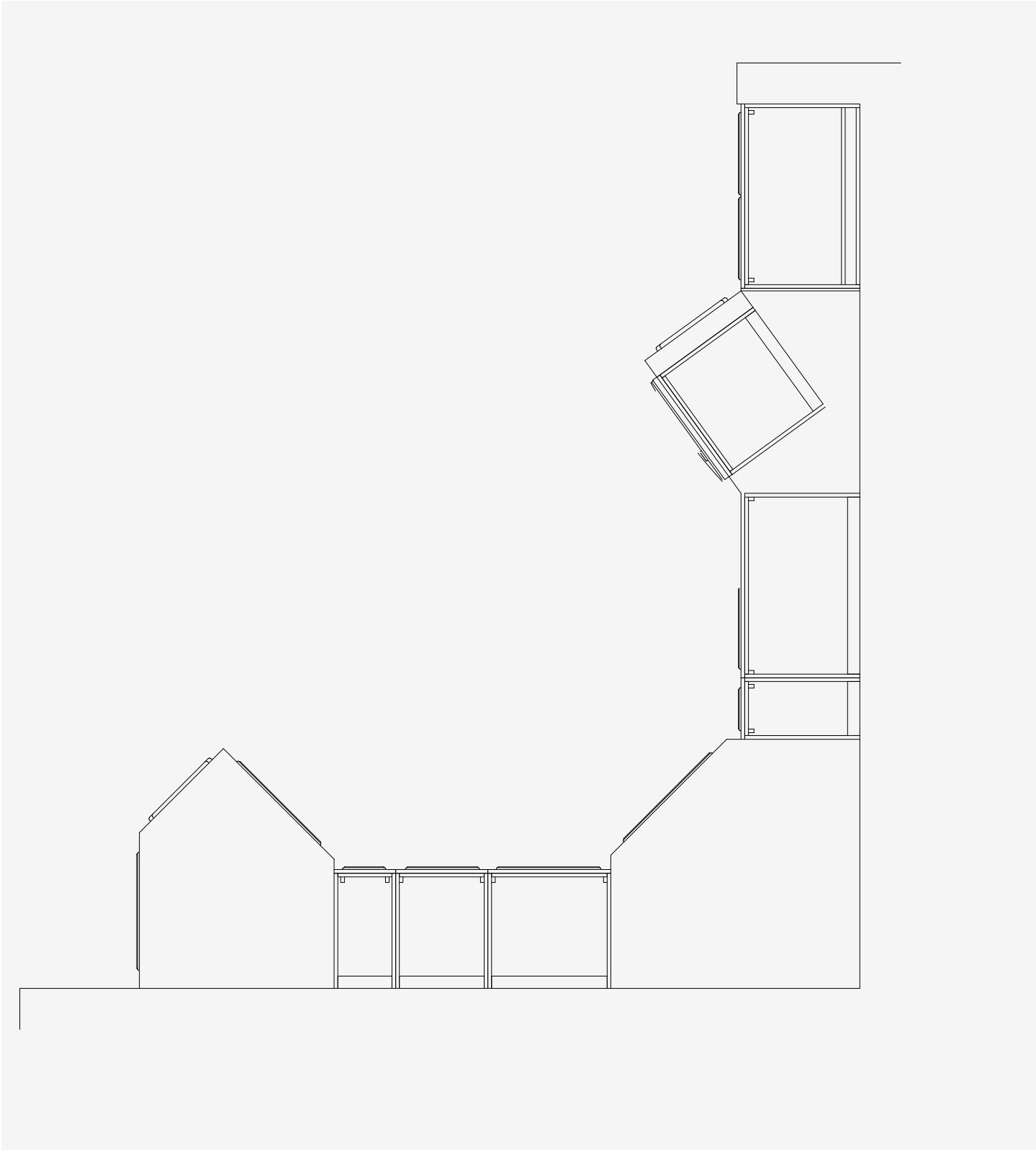


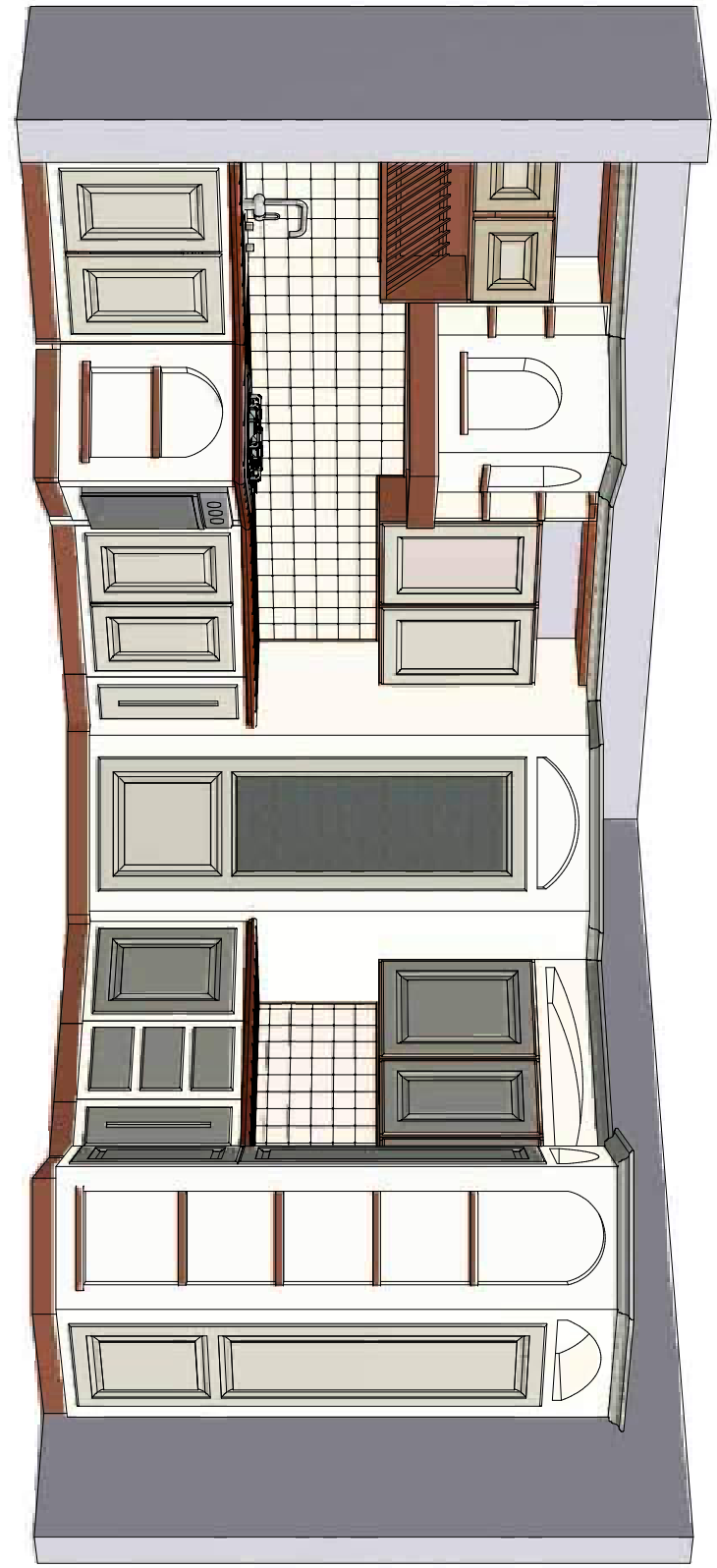


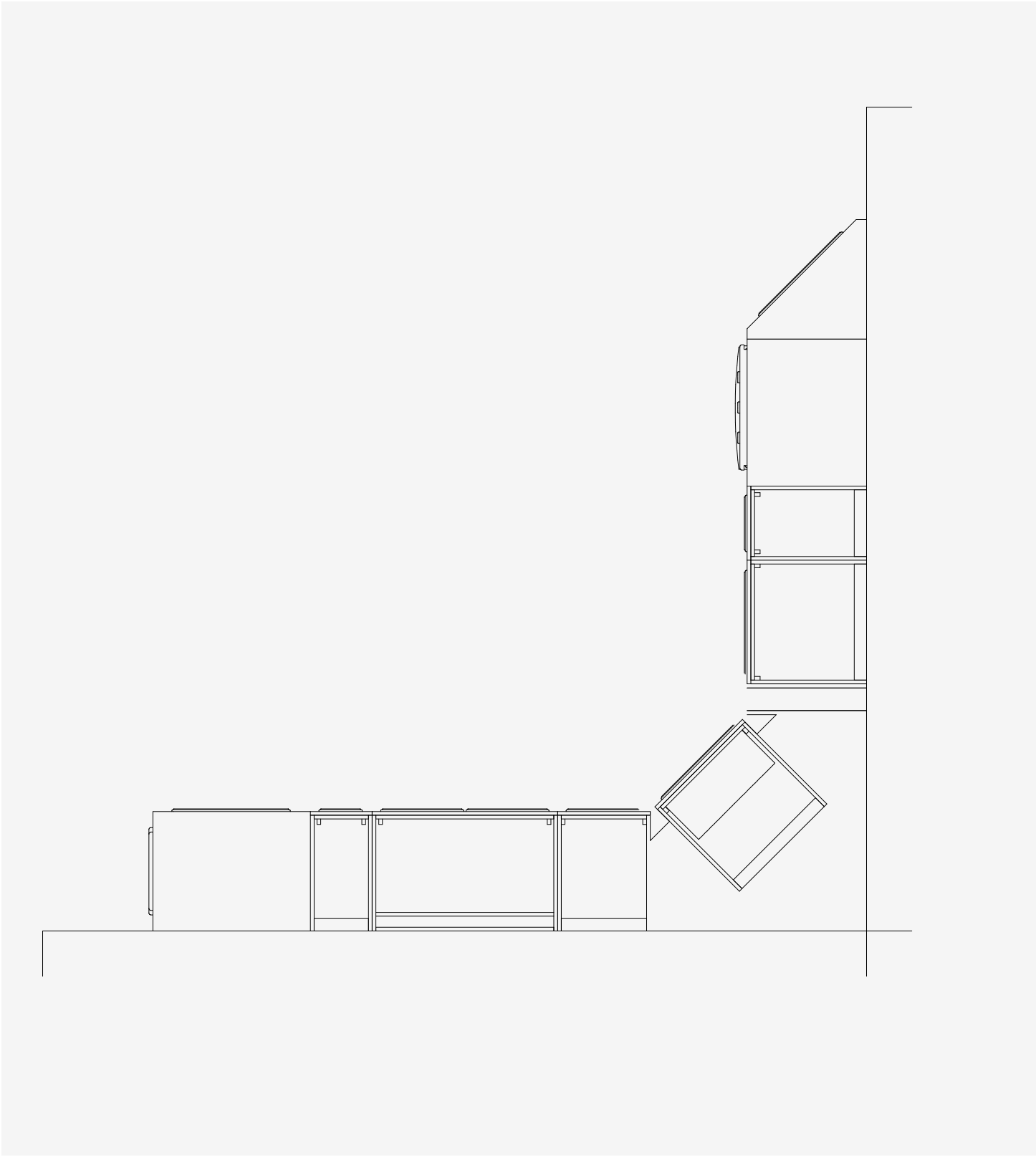


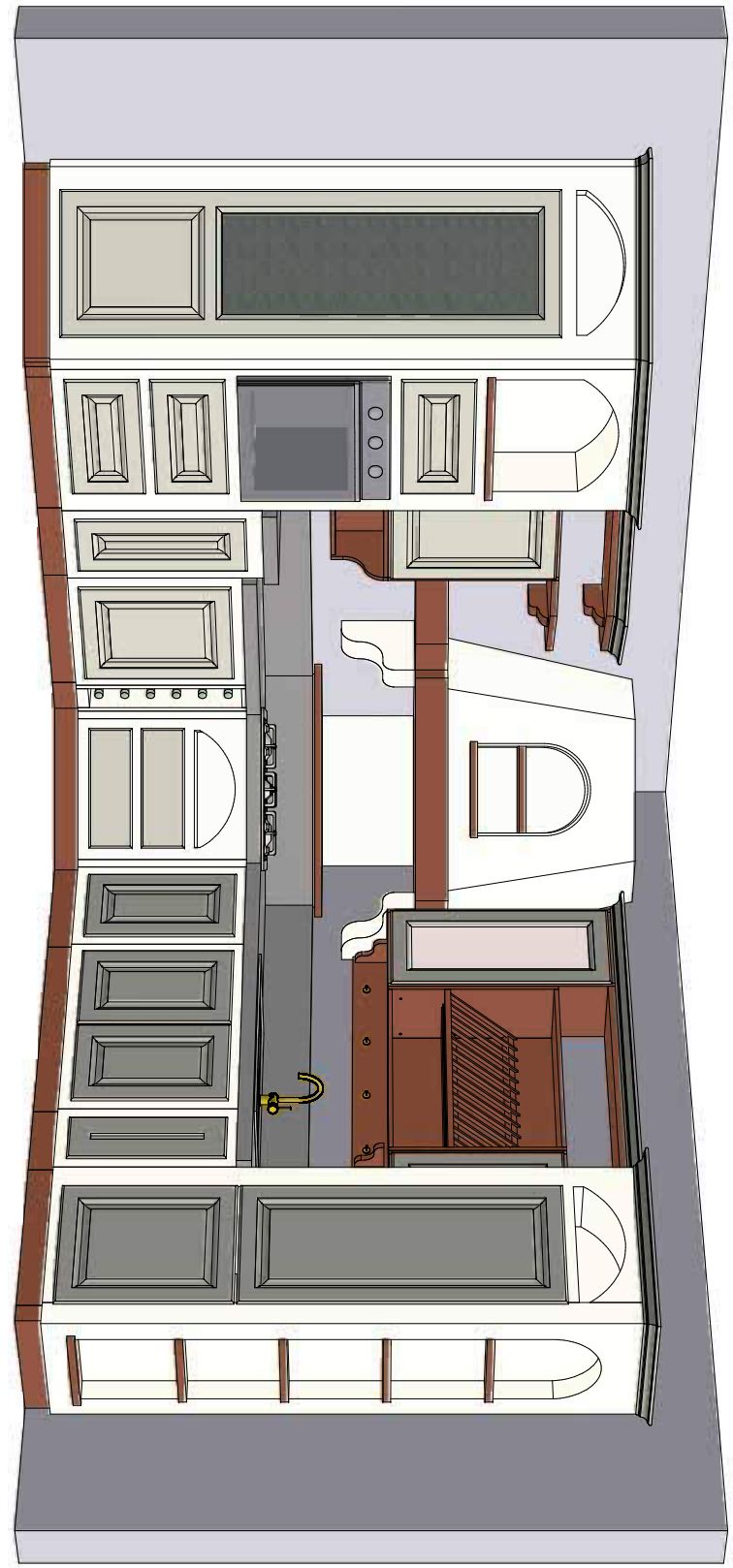
Composizione tipo / Composition type

Composizione tipo / Composition type









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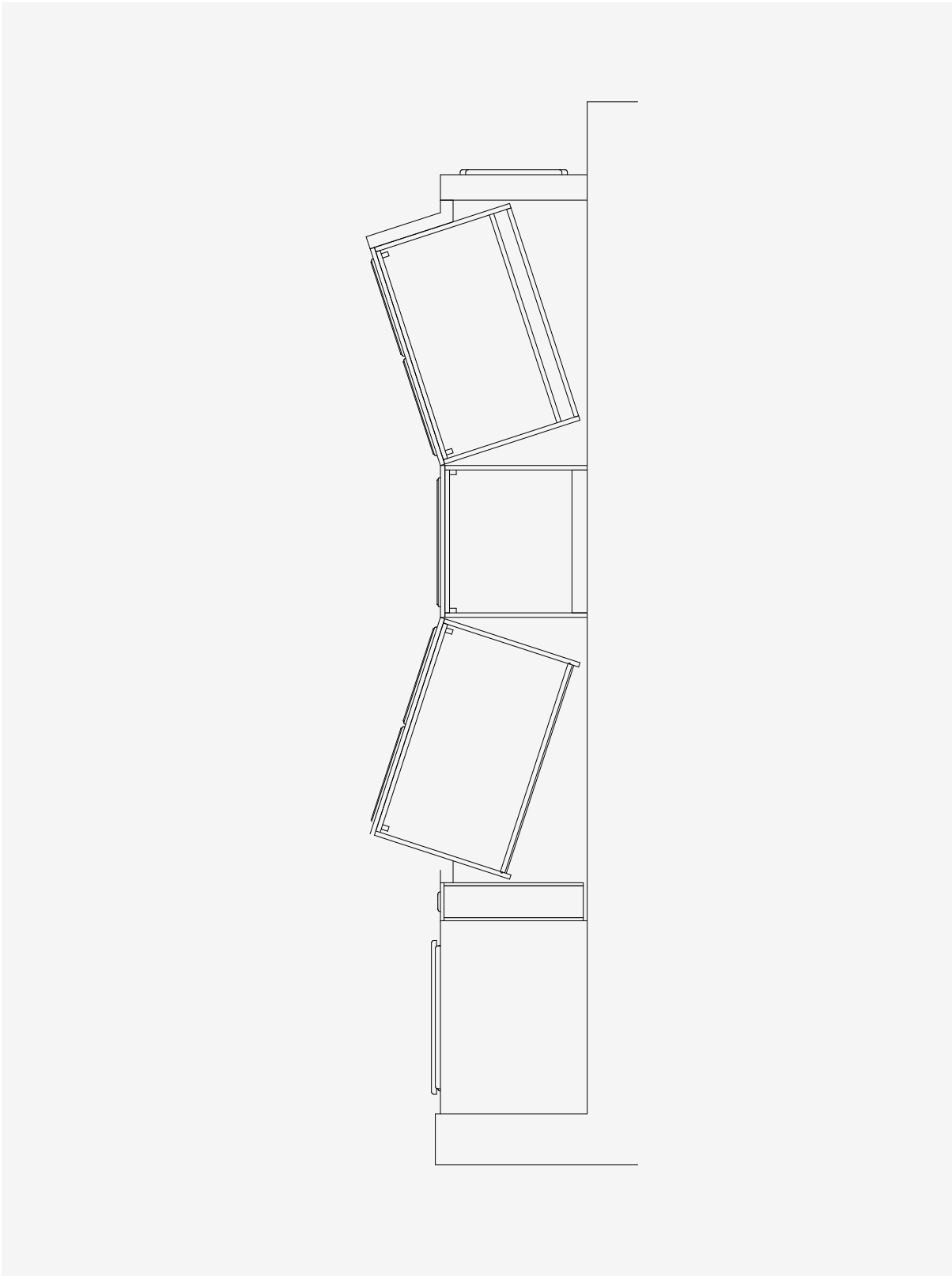

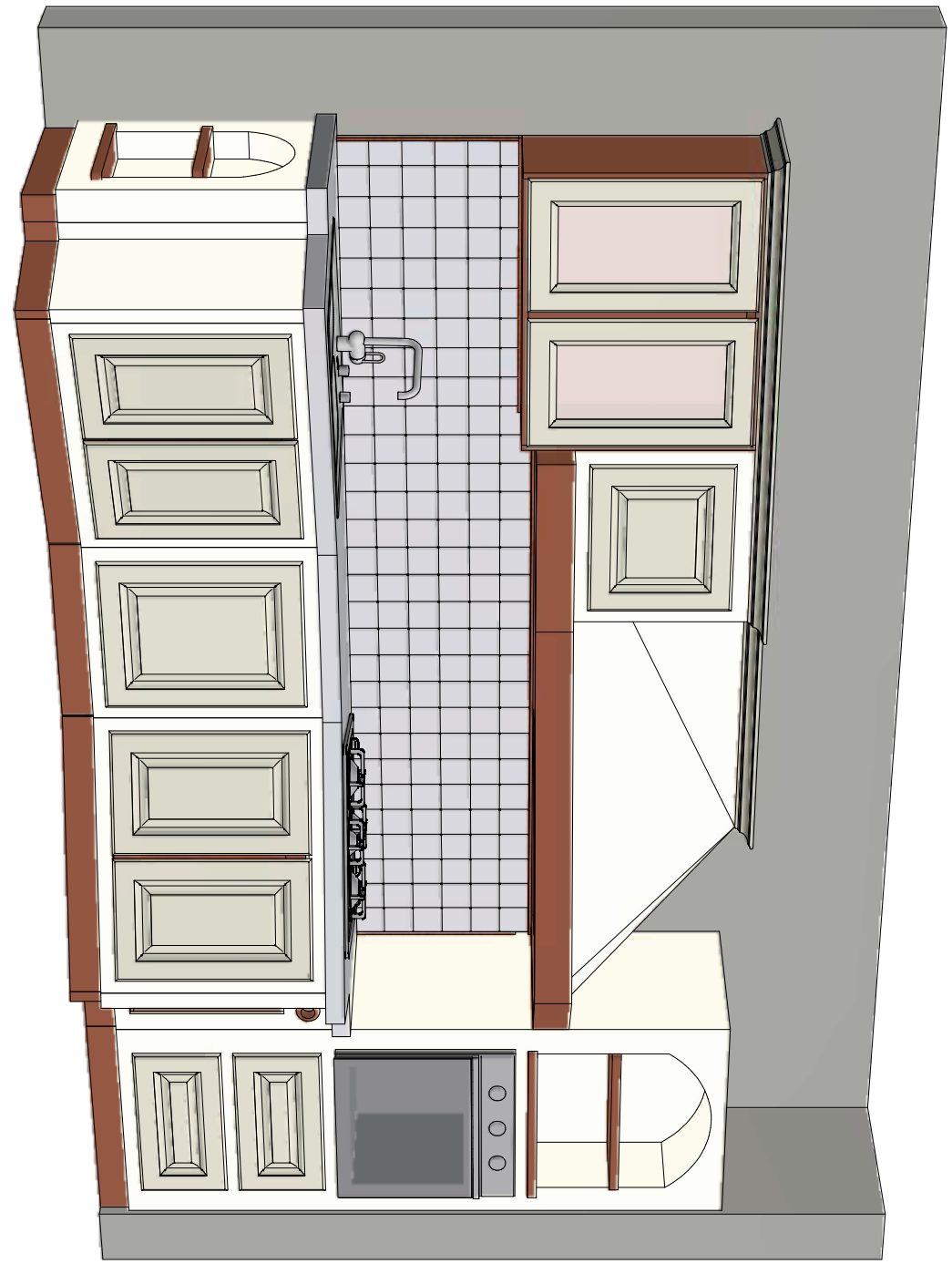

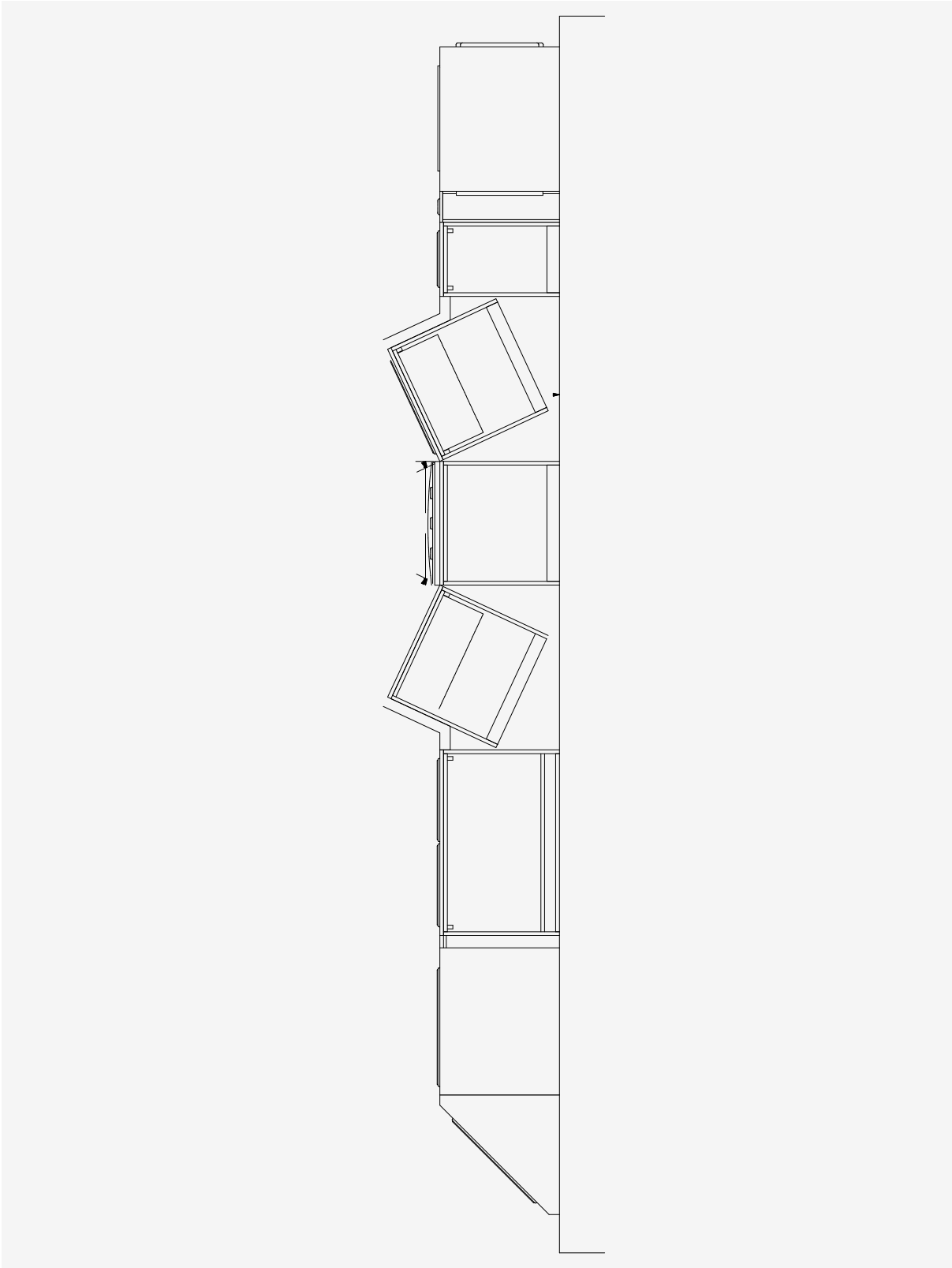

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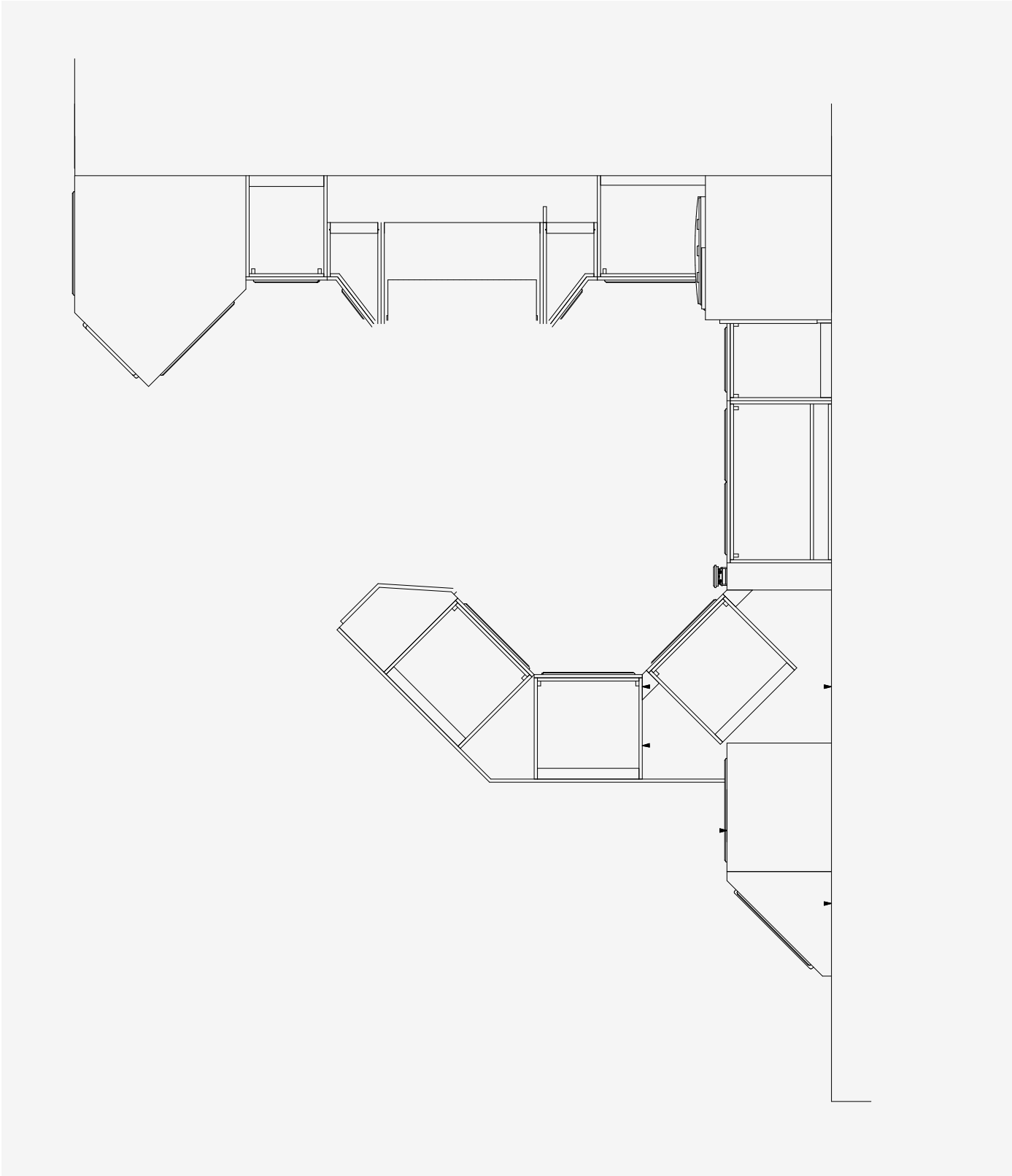

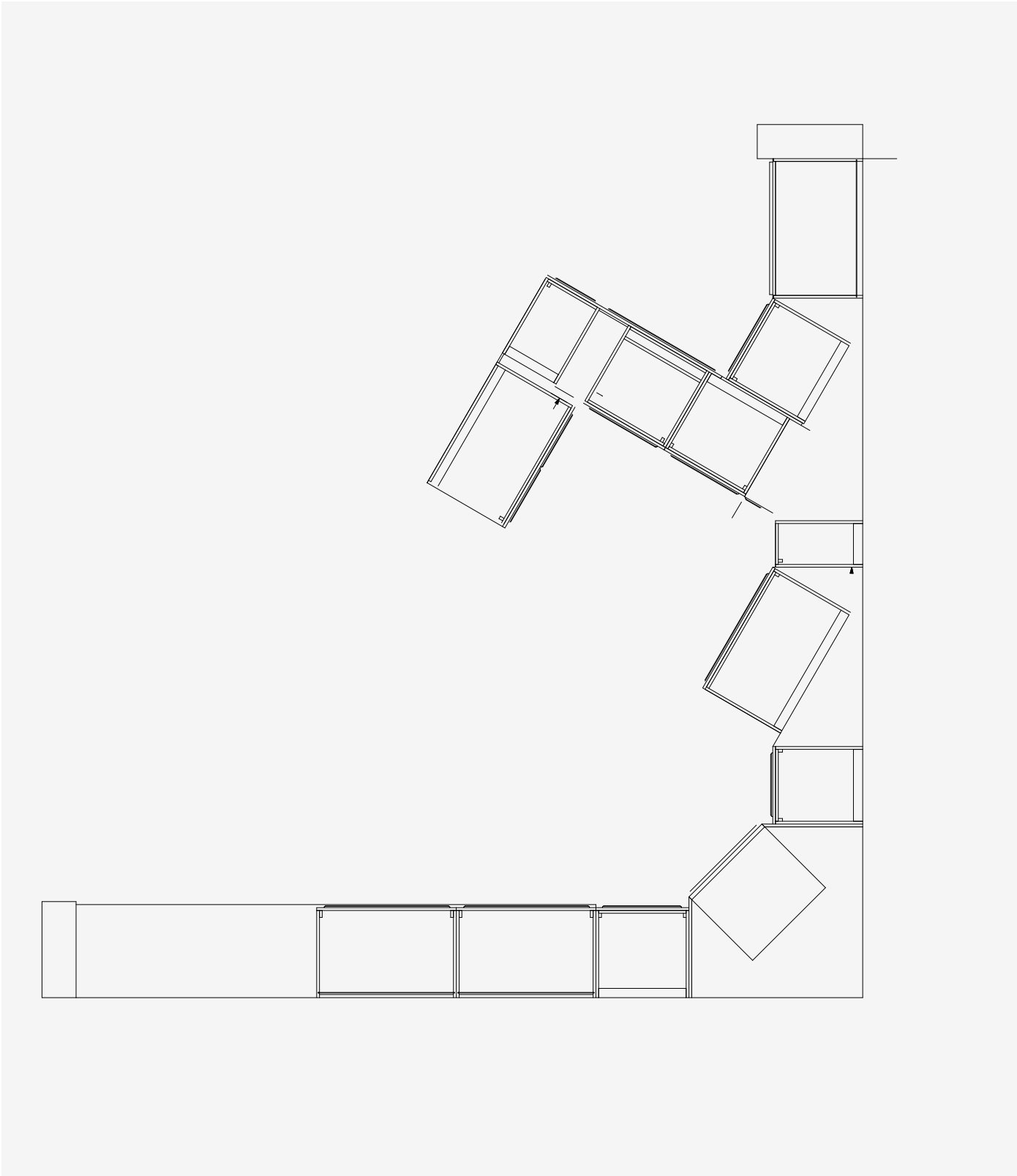

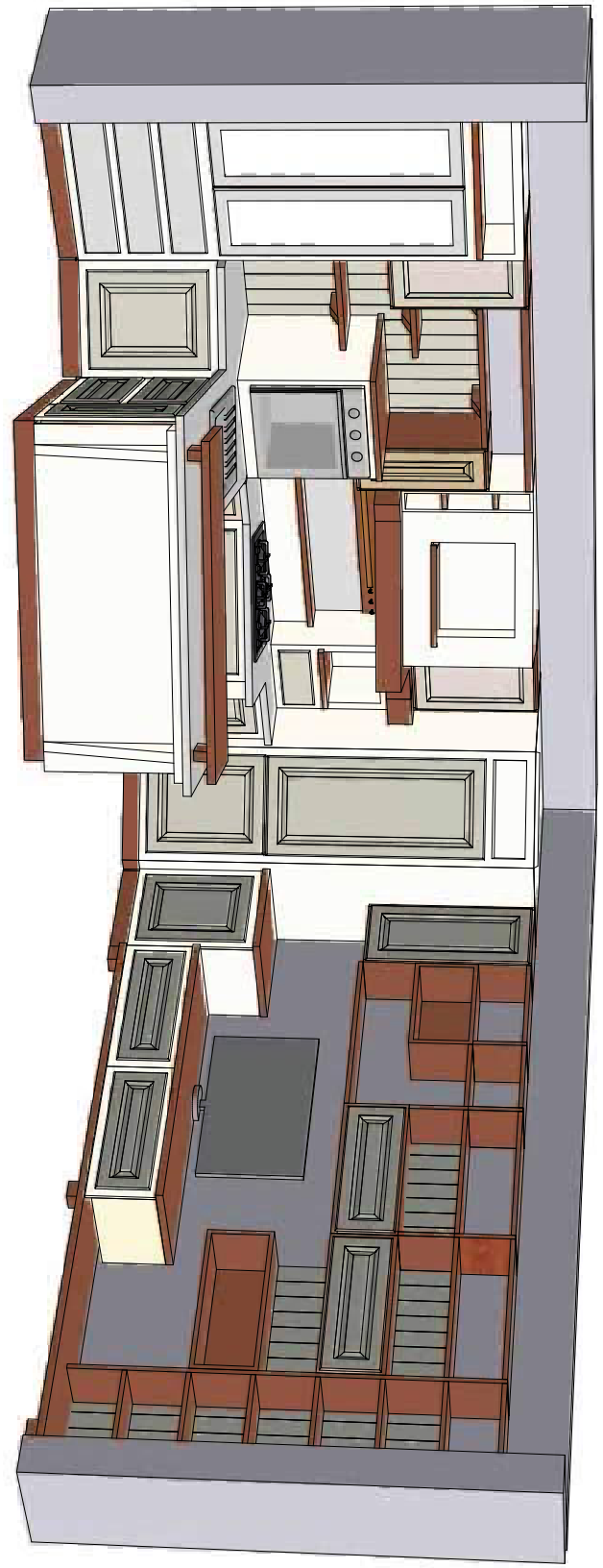

Composizione tipo / Composition type

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